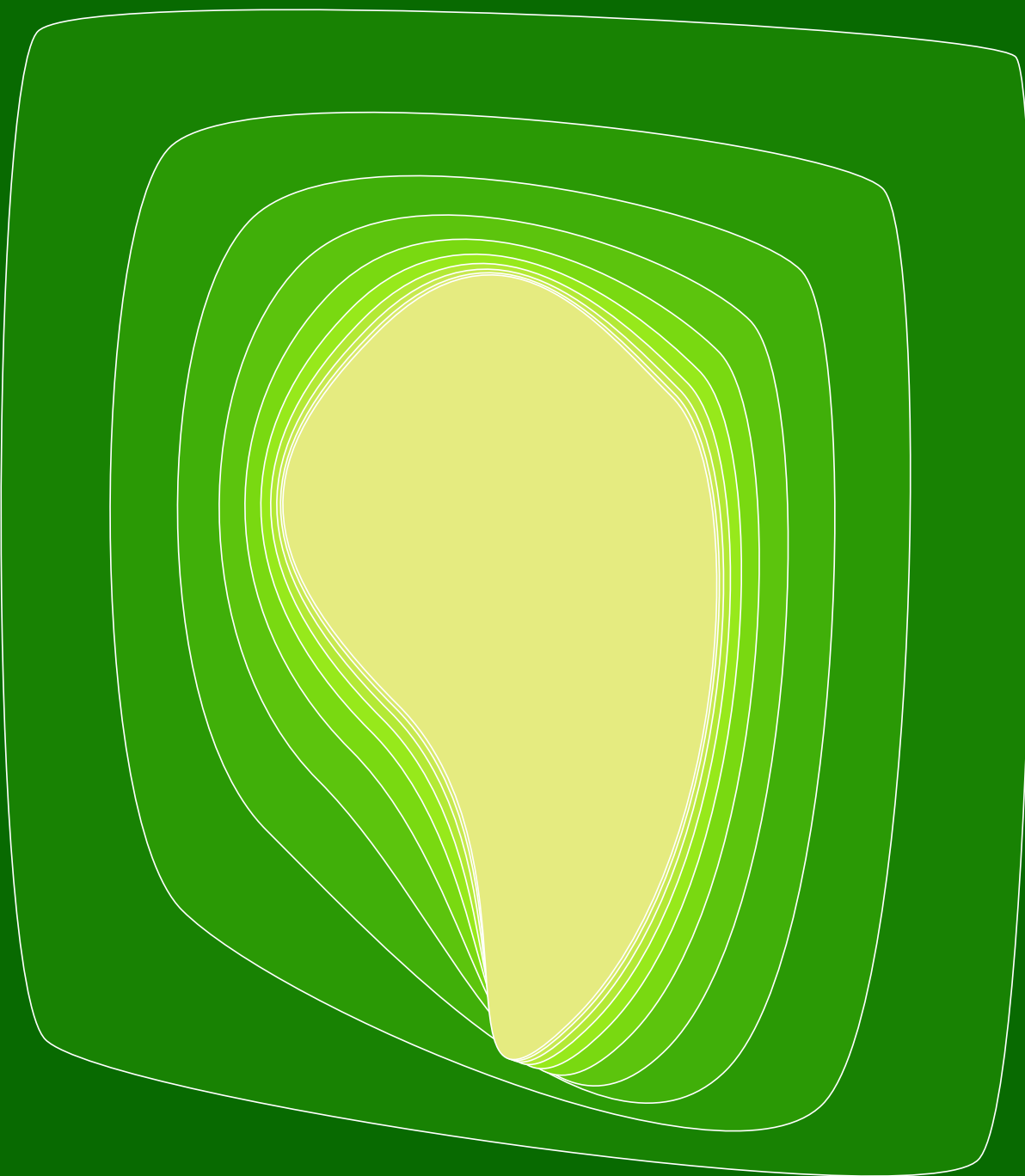
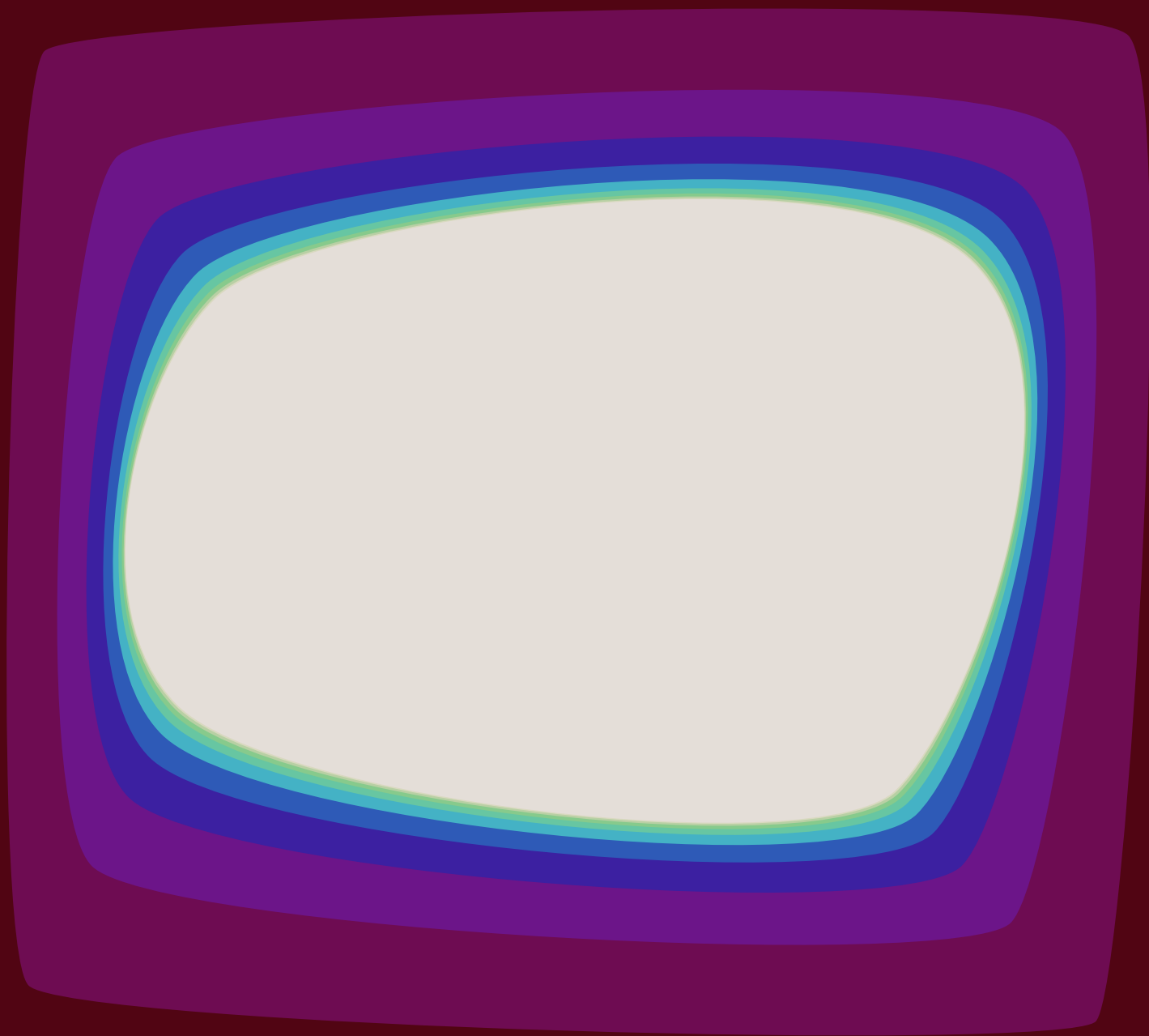


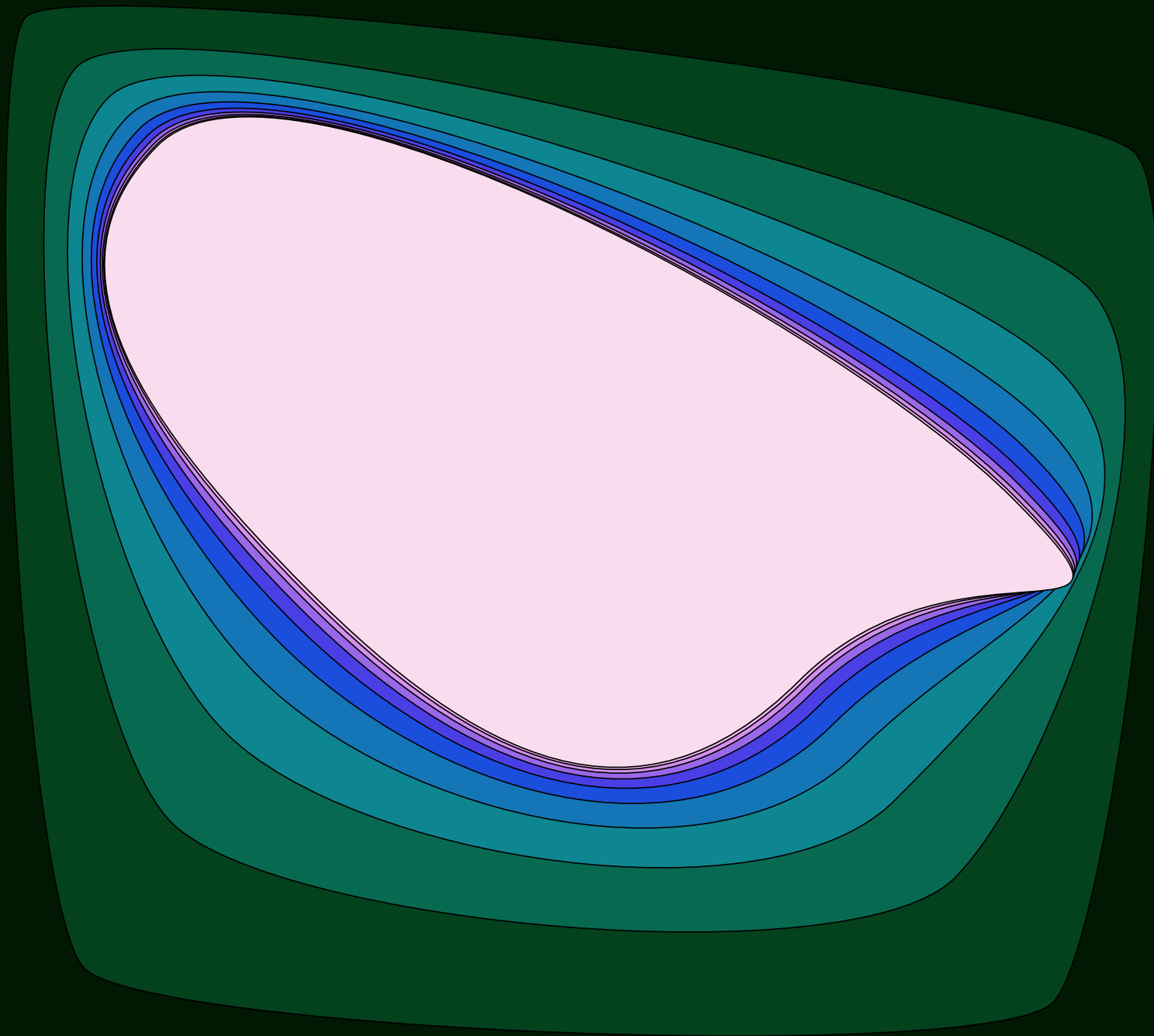
The background of the entire image is a solid black square. Overlaid on this is a series of 100 thin, white, rounded rectangular outlines. These outlines are nested and slightly offset from each other, creating a tunnel-like or concentric effect. The lines are most densely packed in the upper-left and lower-right quadrants, while they are more spread out in the center. In the middle of this pattern, there is a white rectangular box containing text.

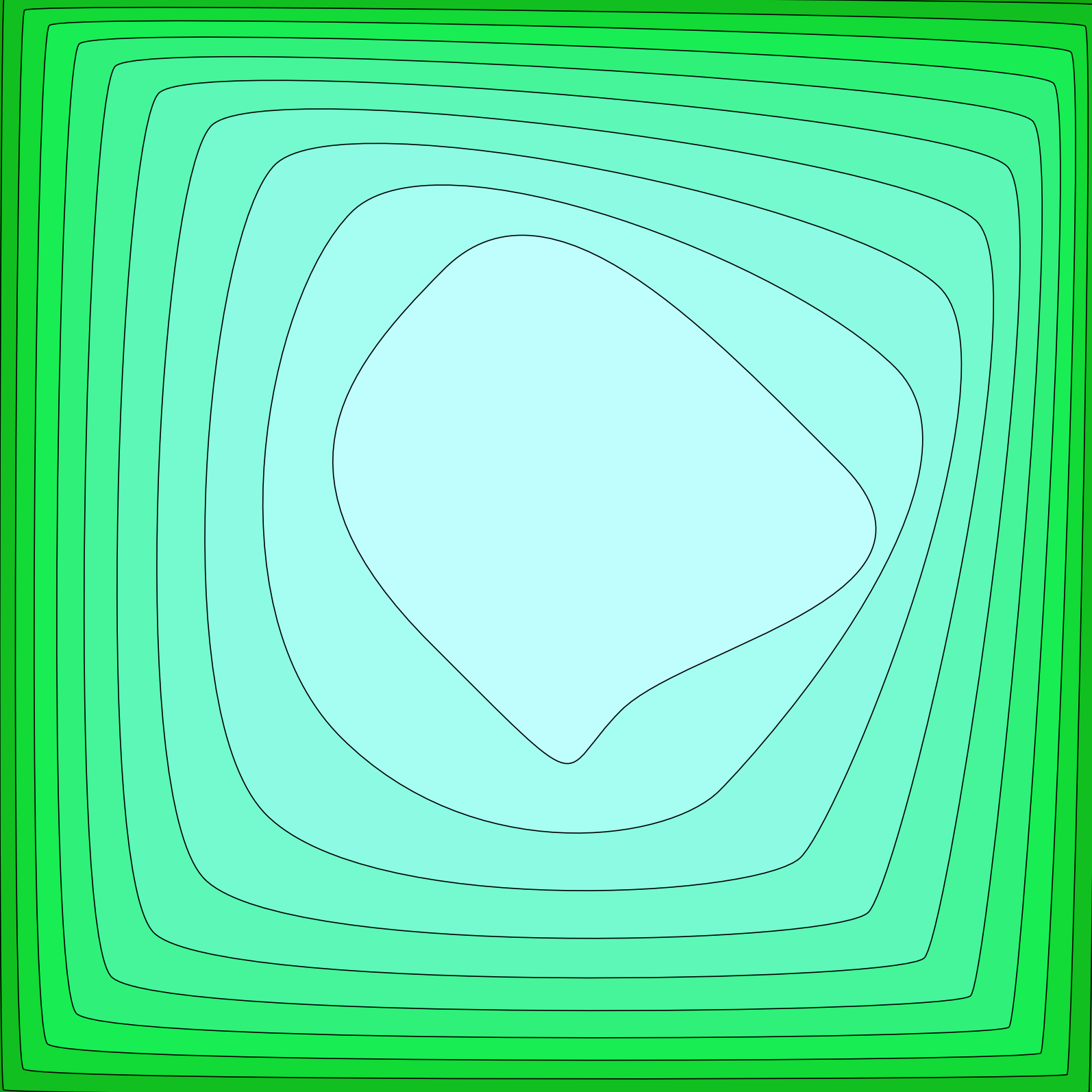
100 random blobs

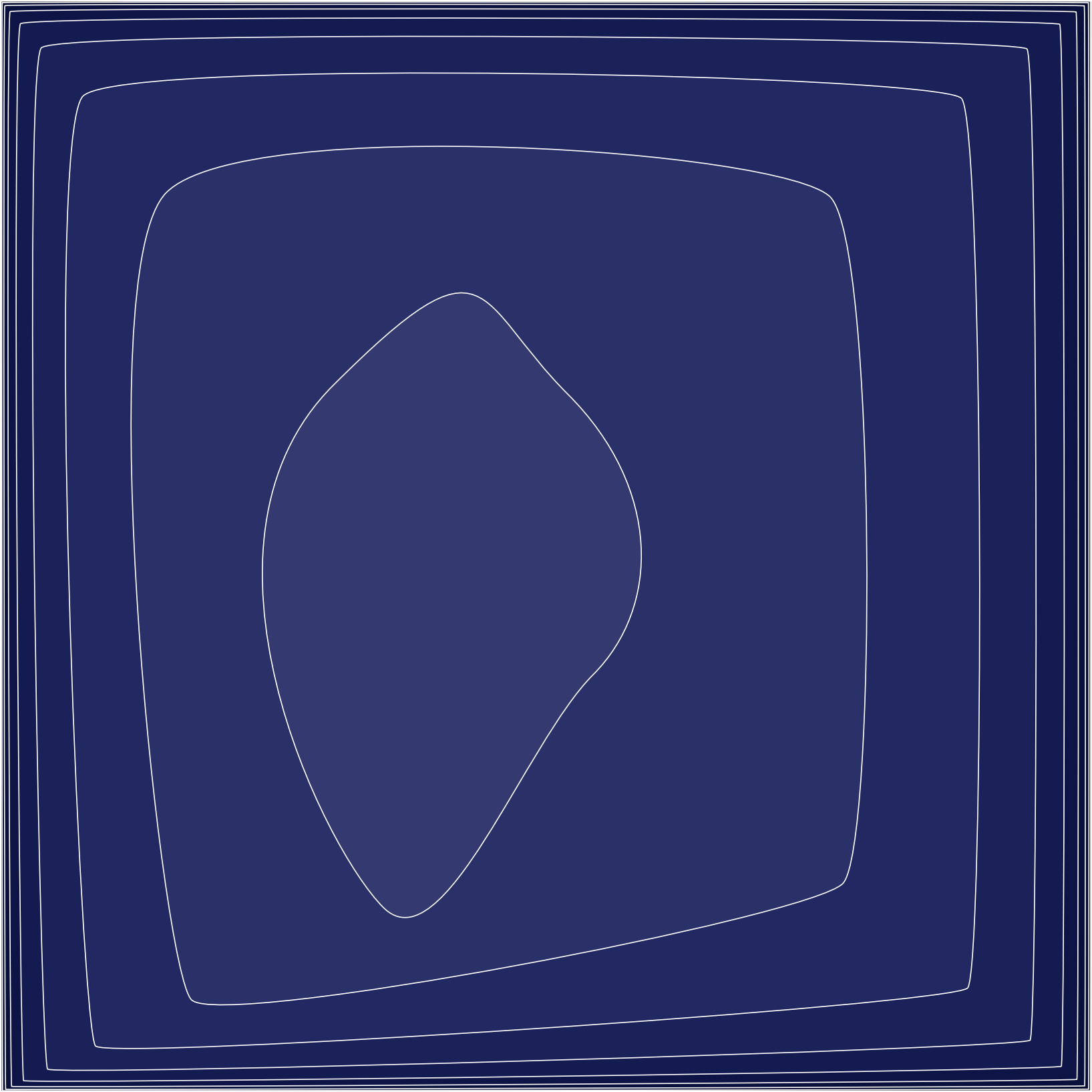
May the 6th, 2015 — Vasilis van Gemert

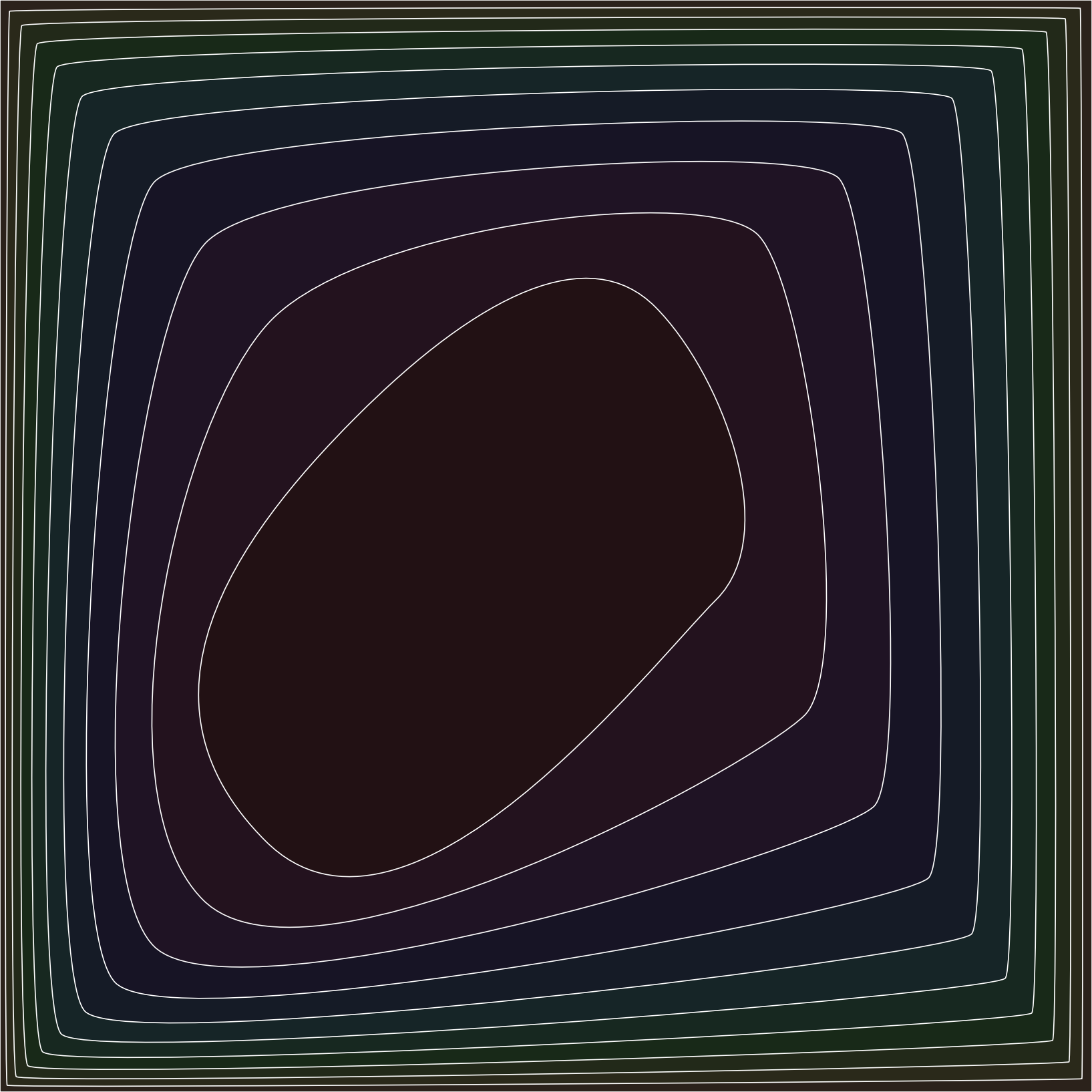


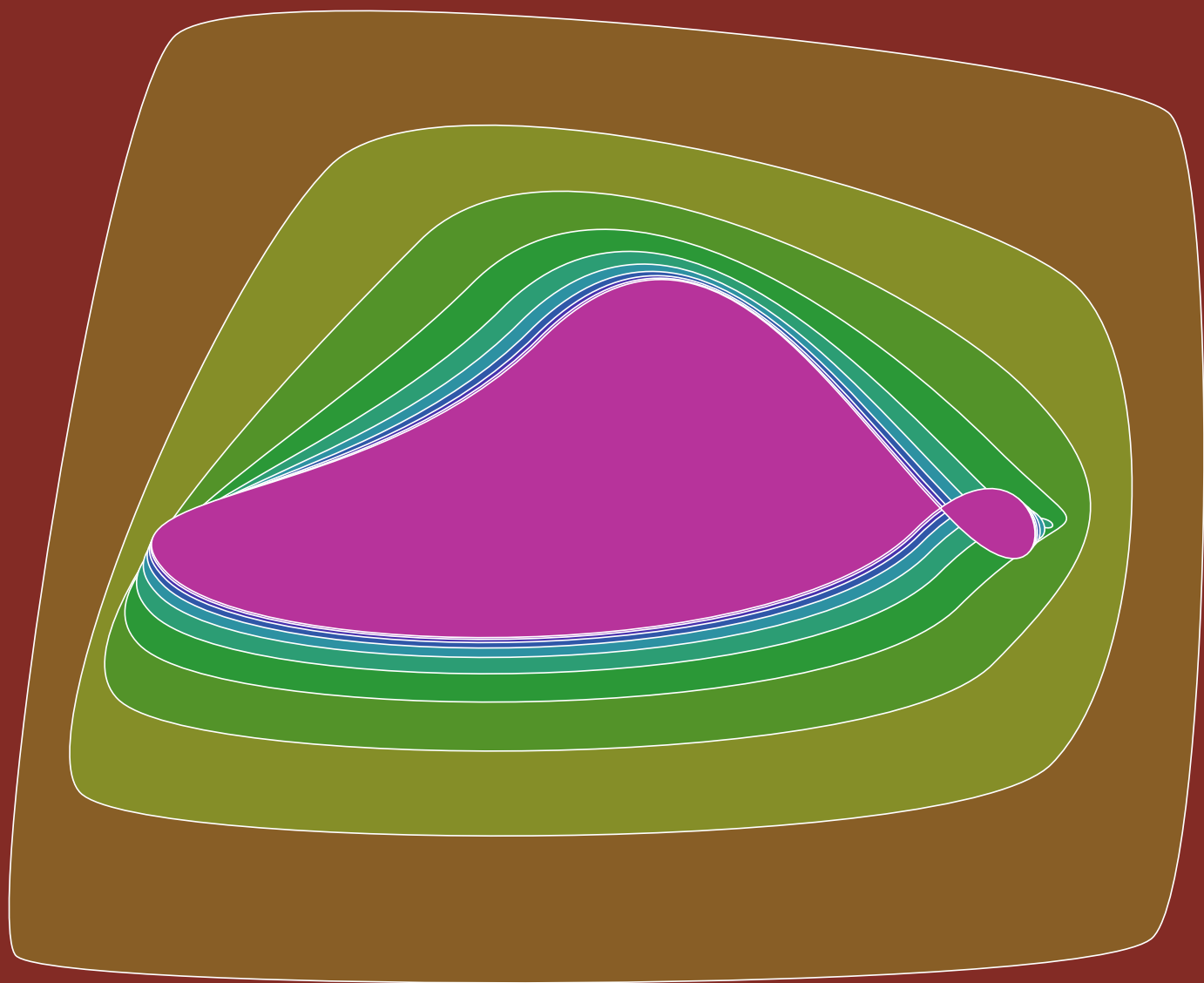


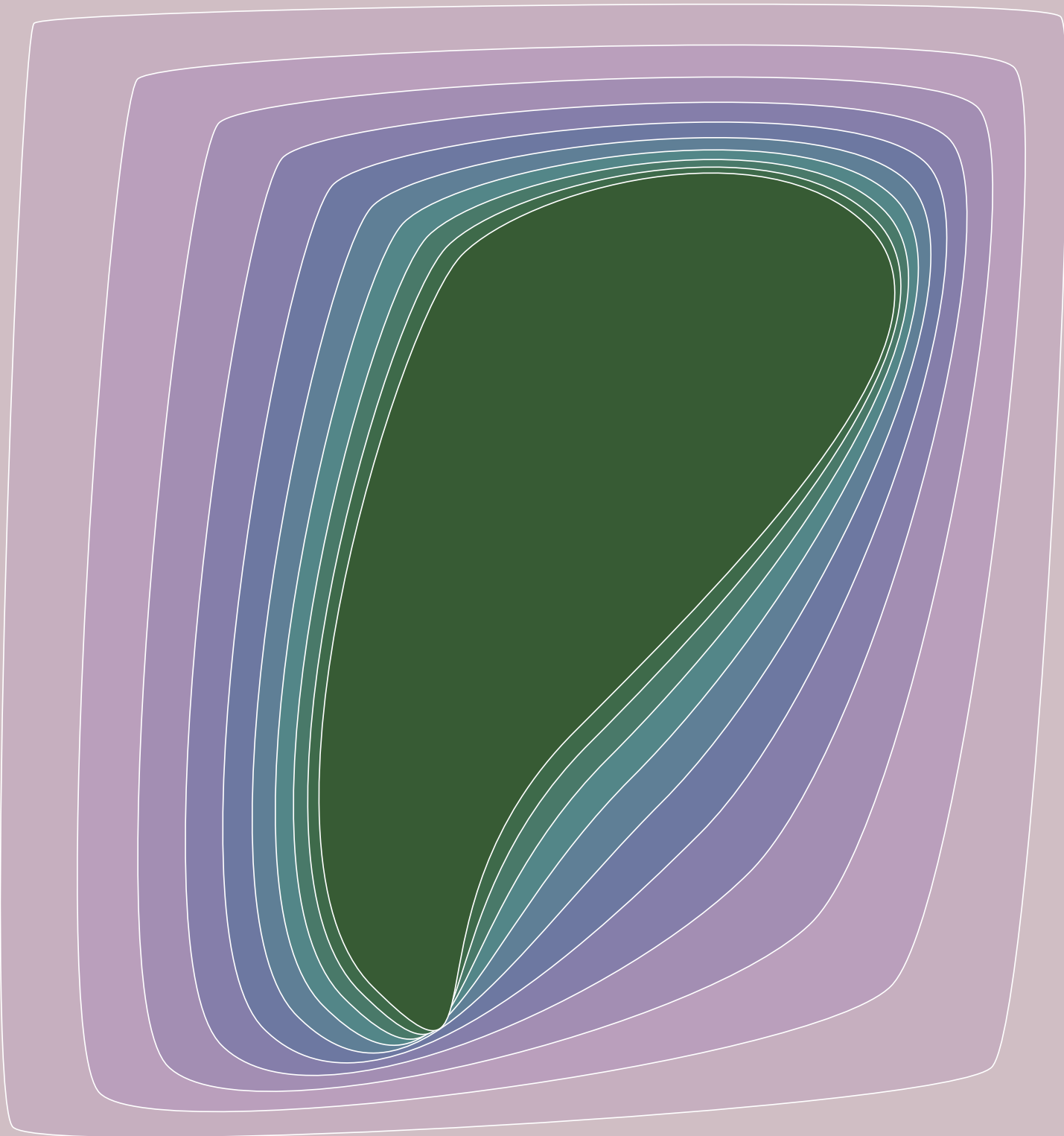


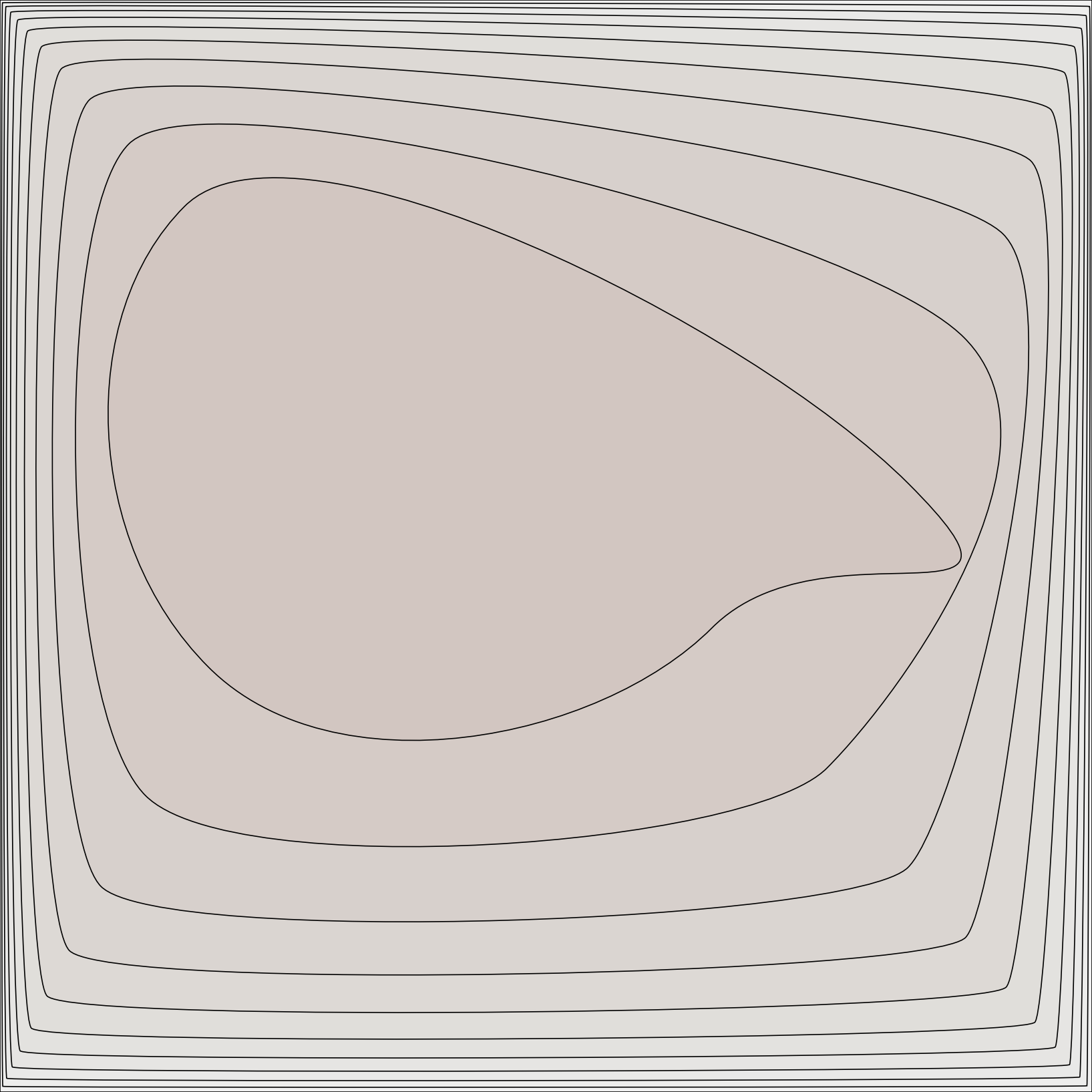


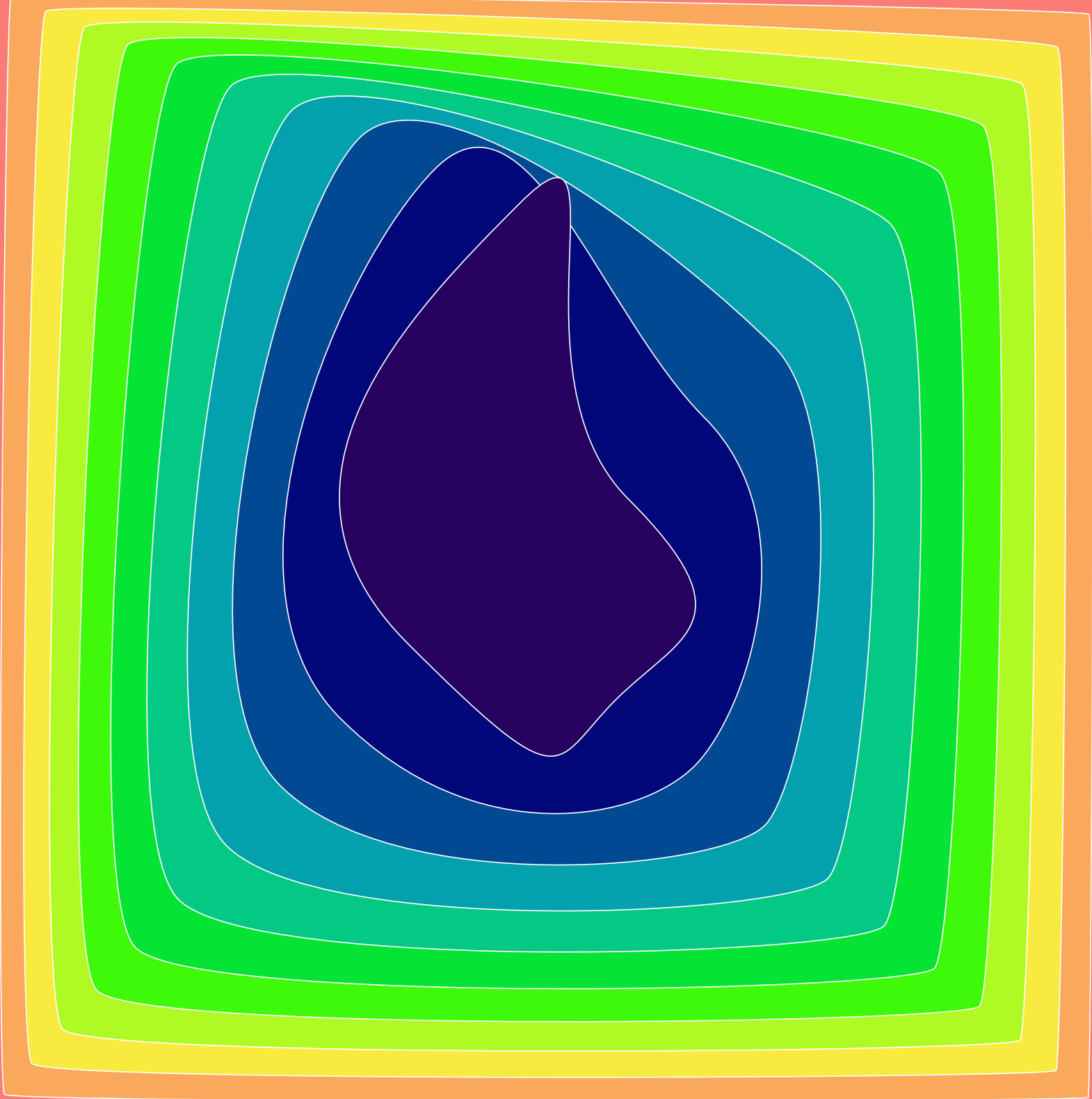


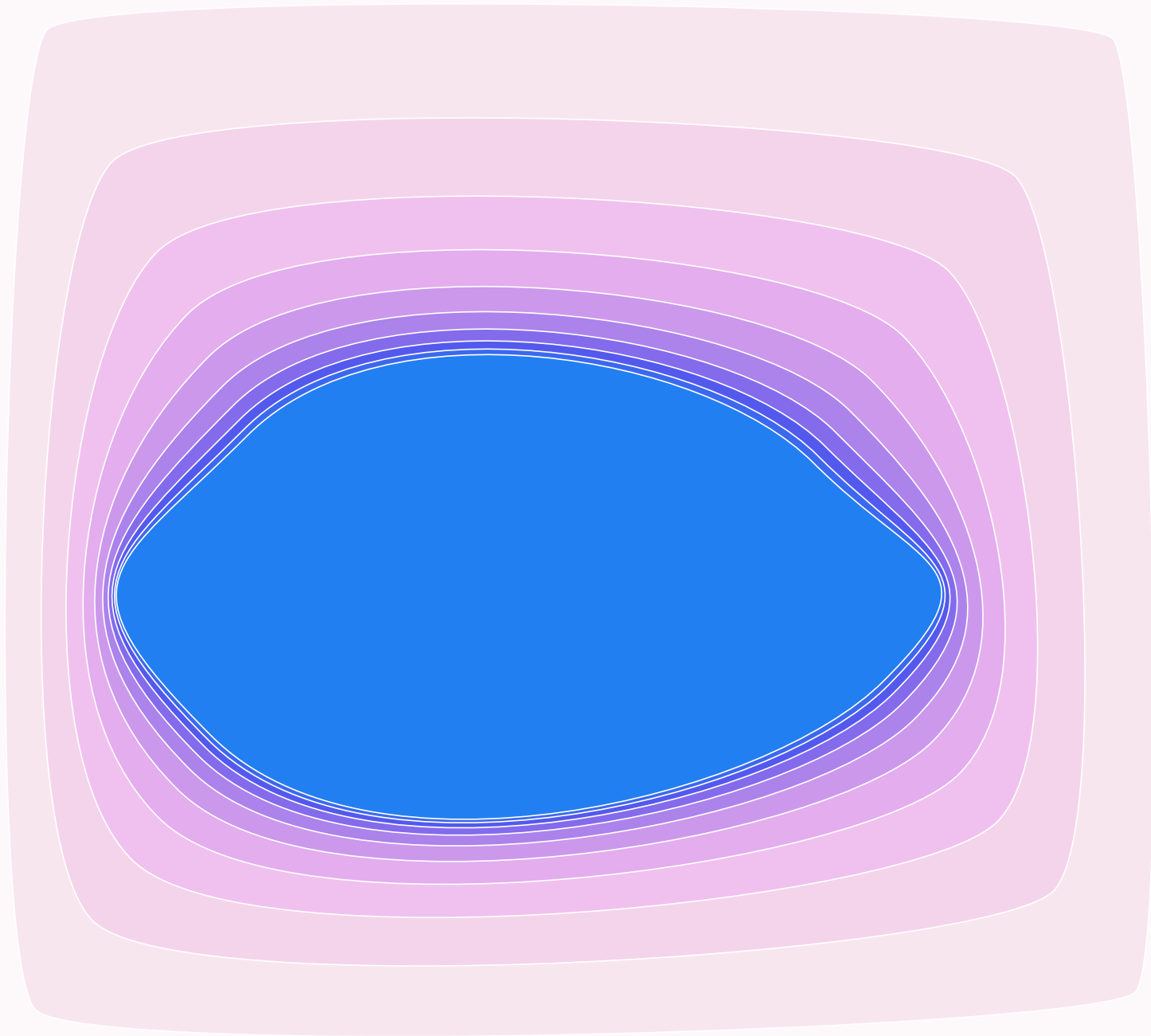


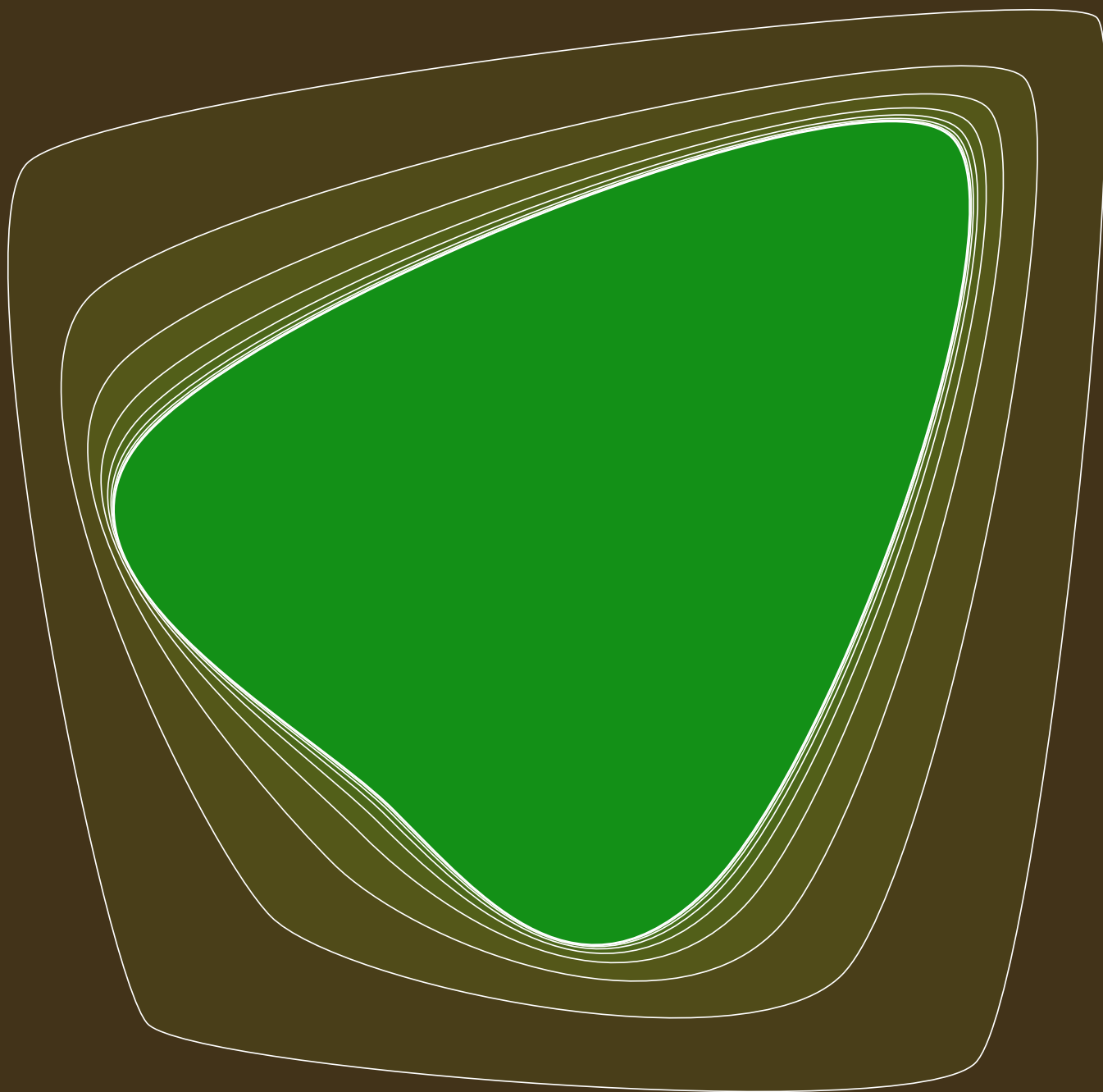


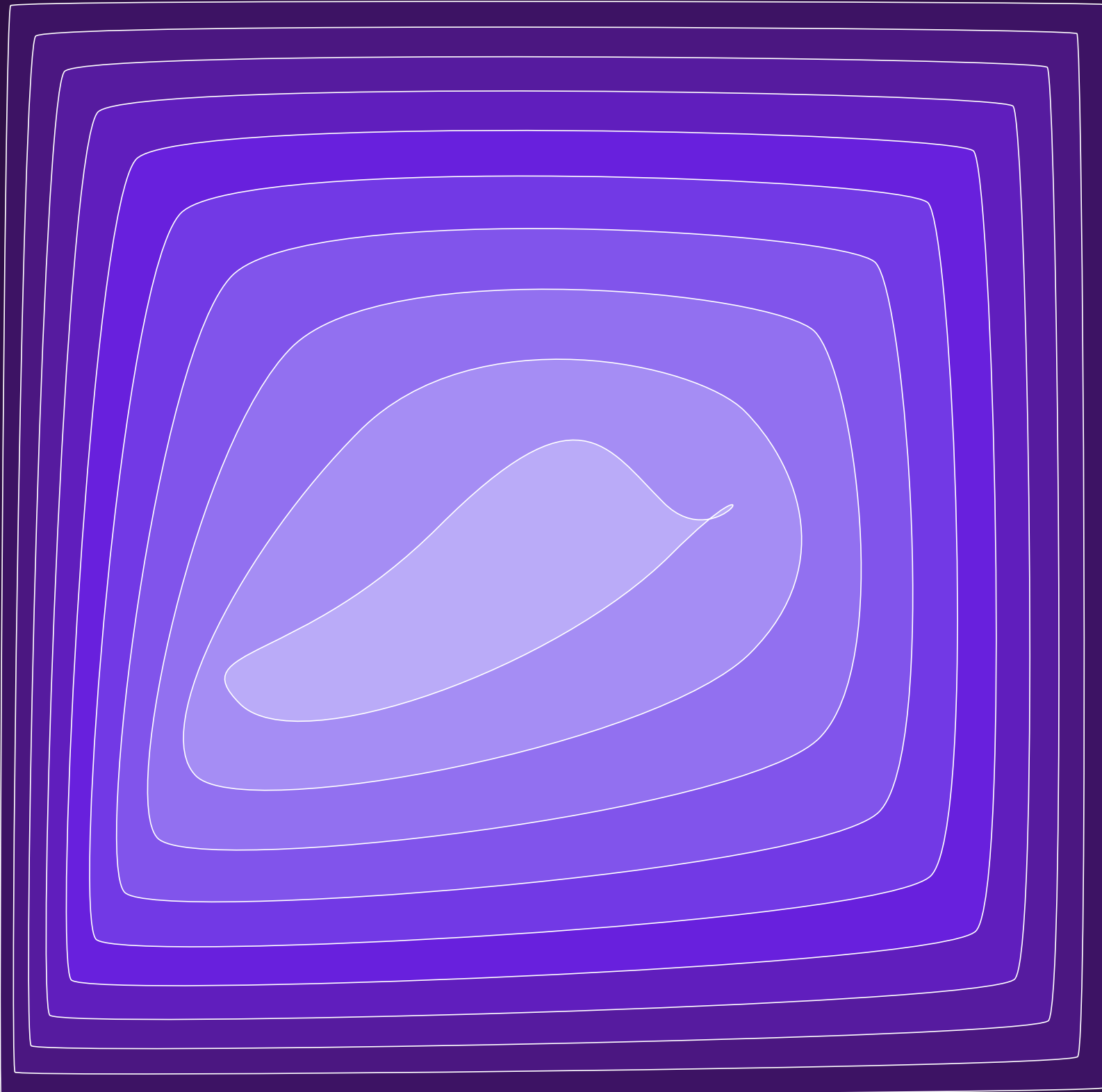


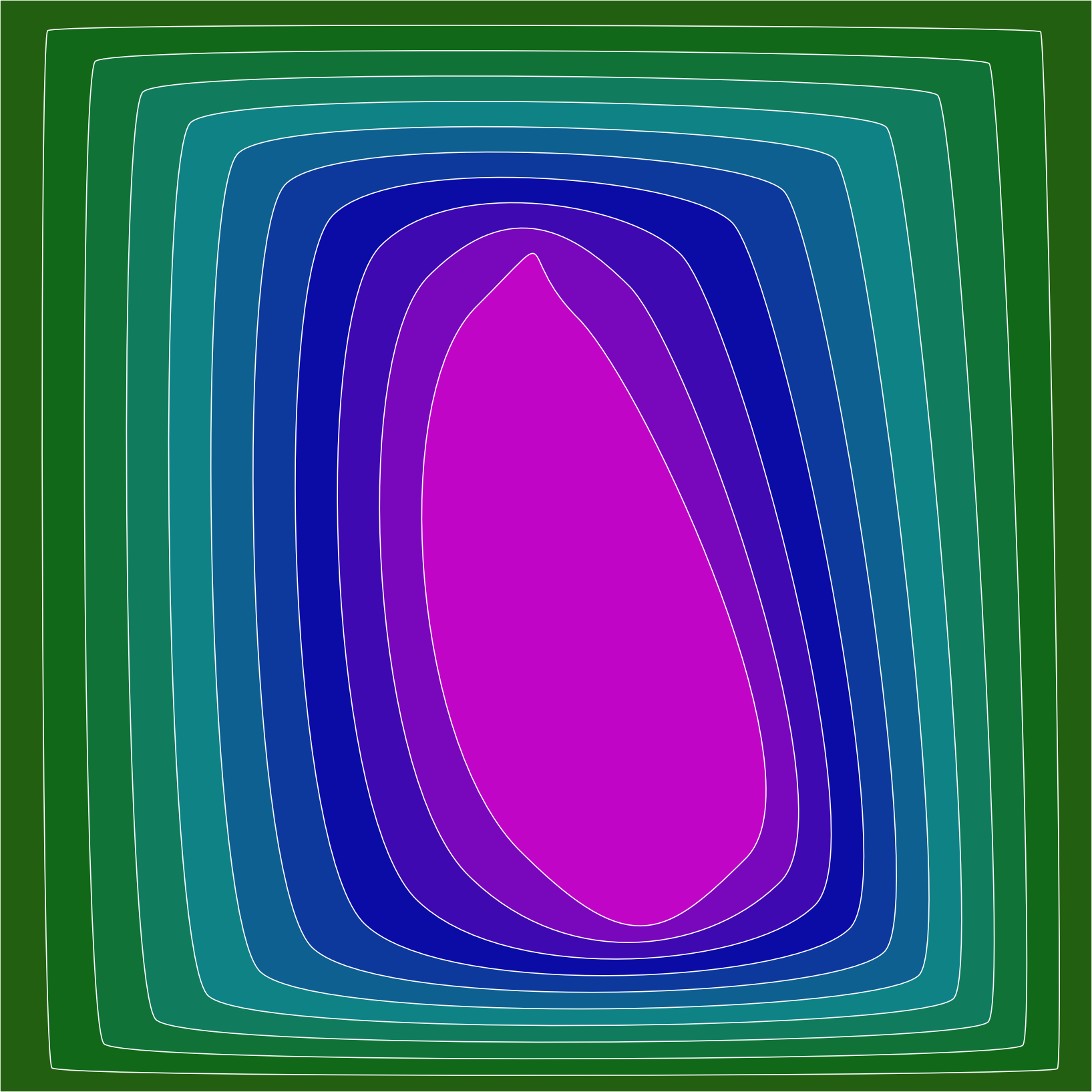


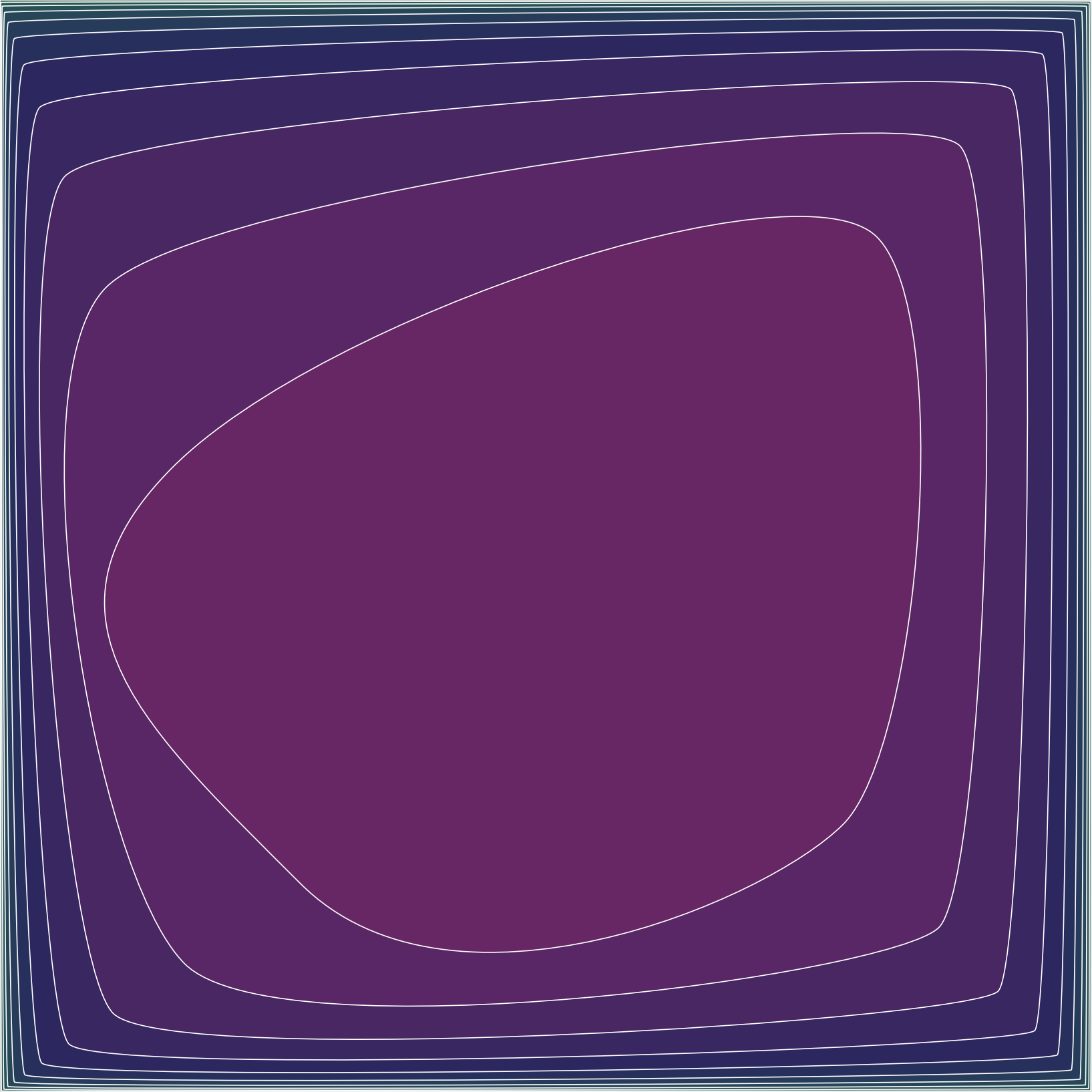


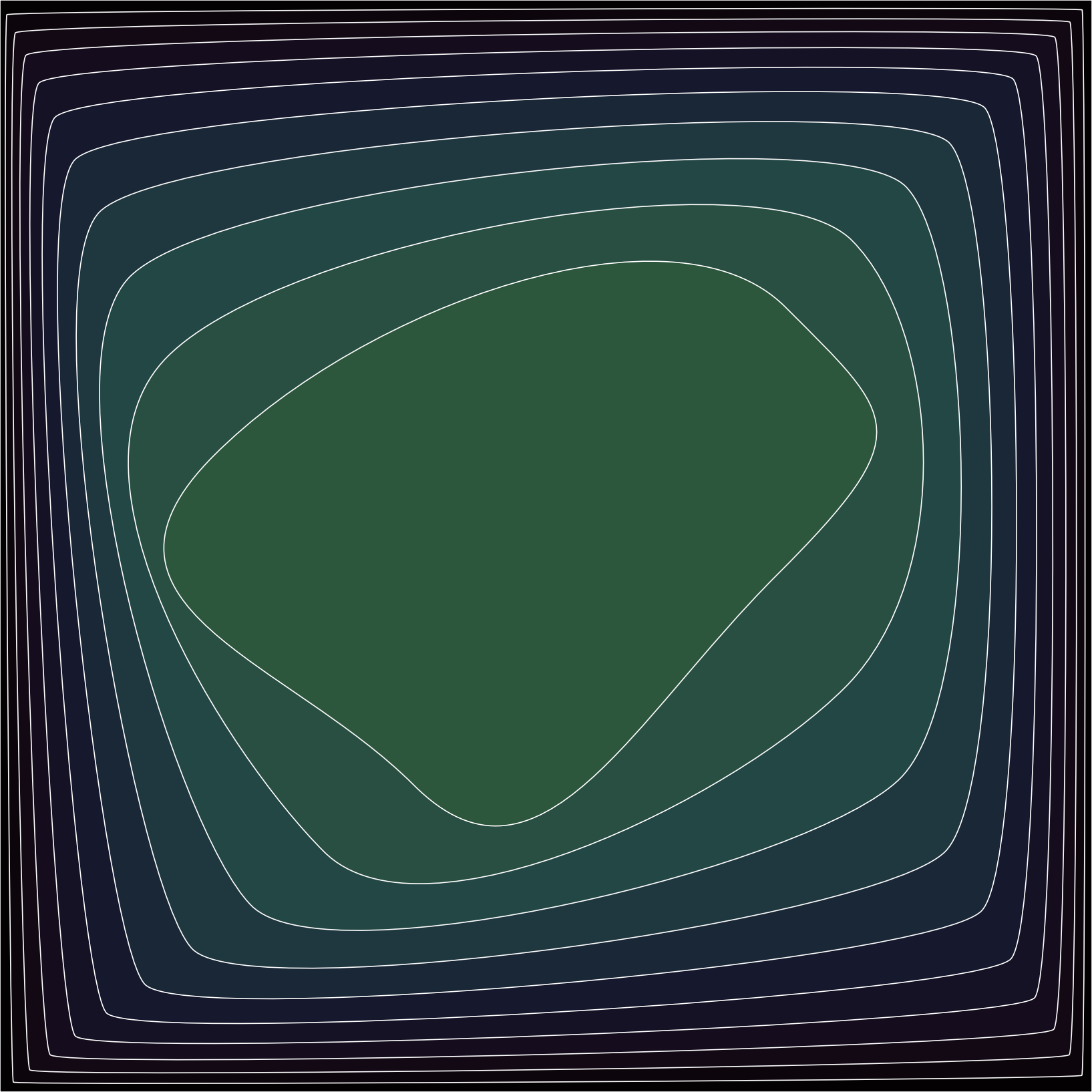


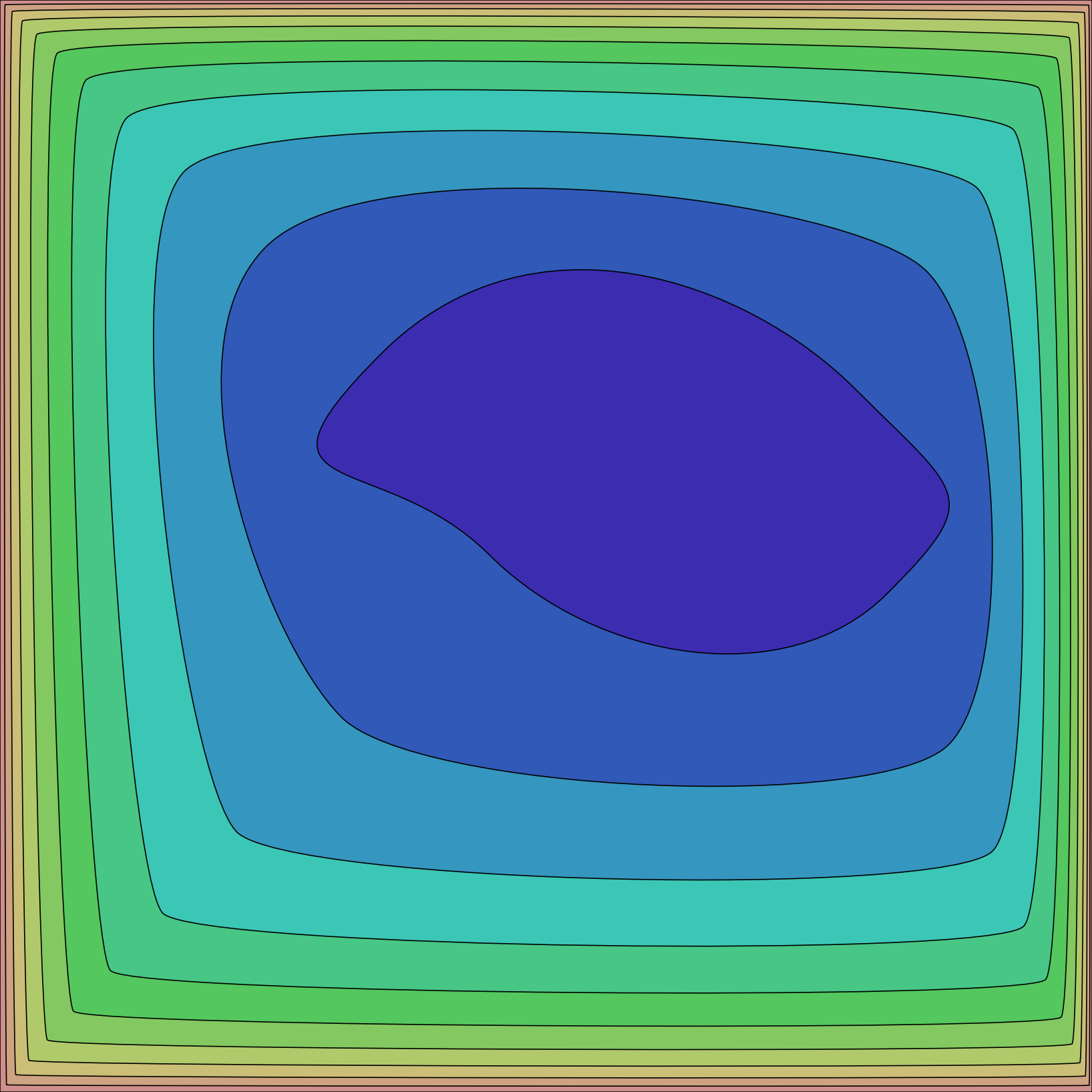


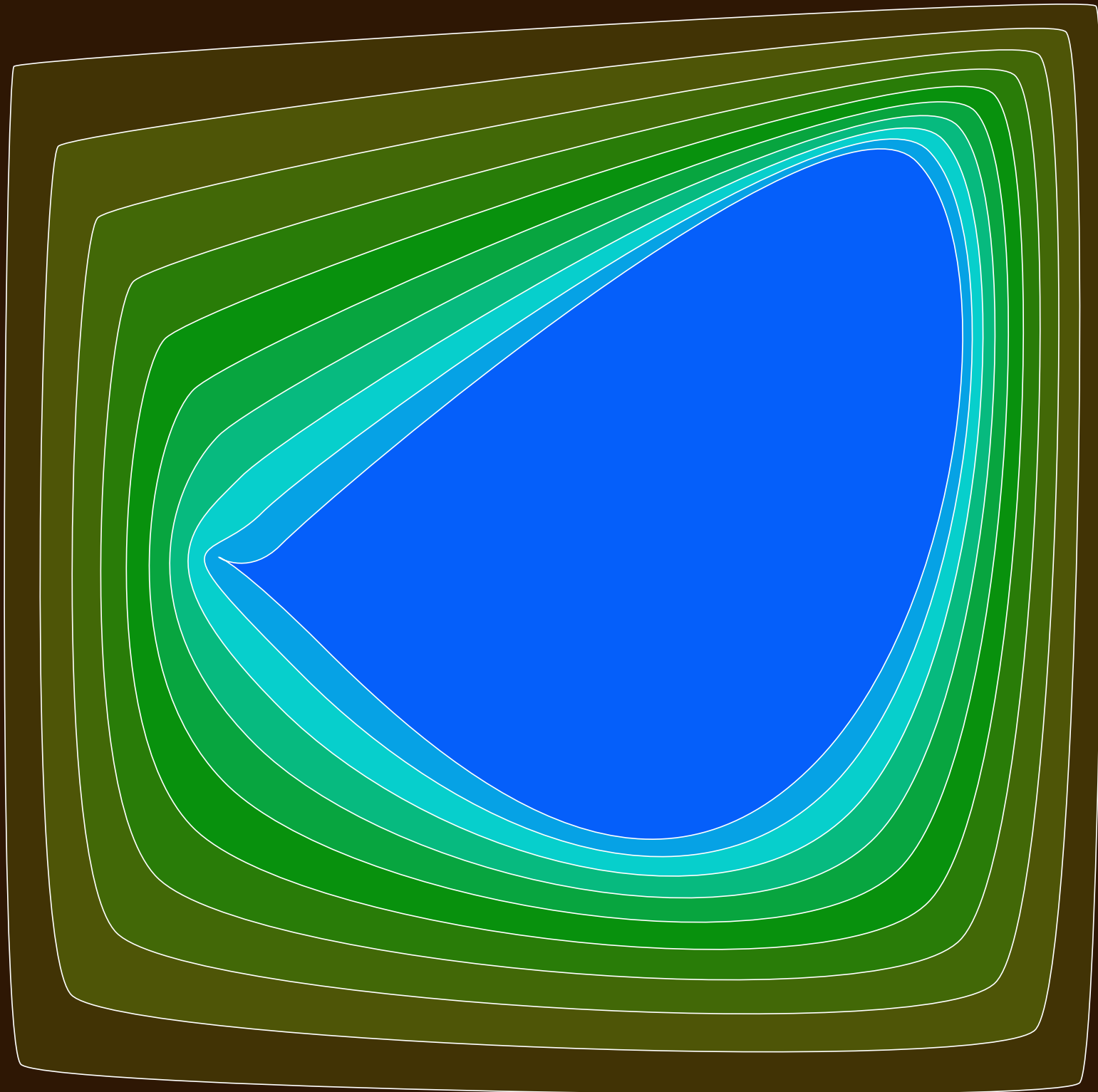




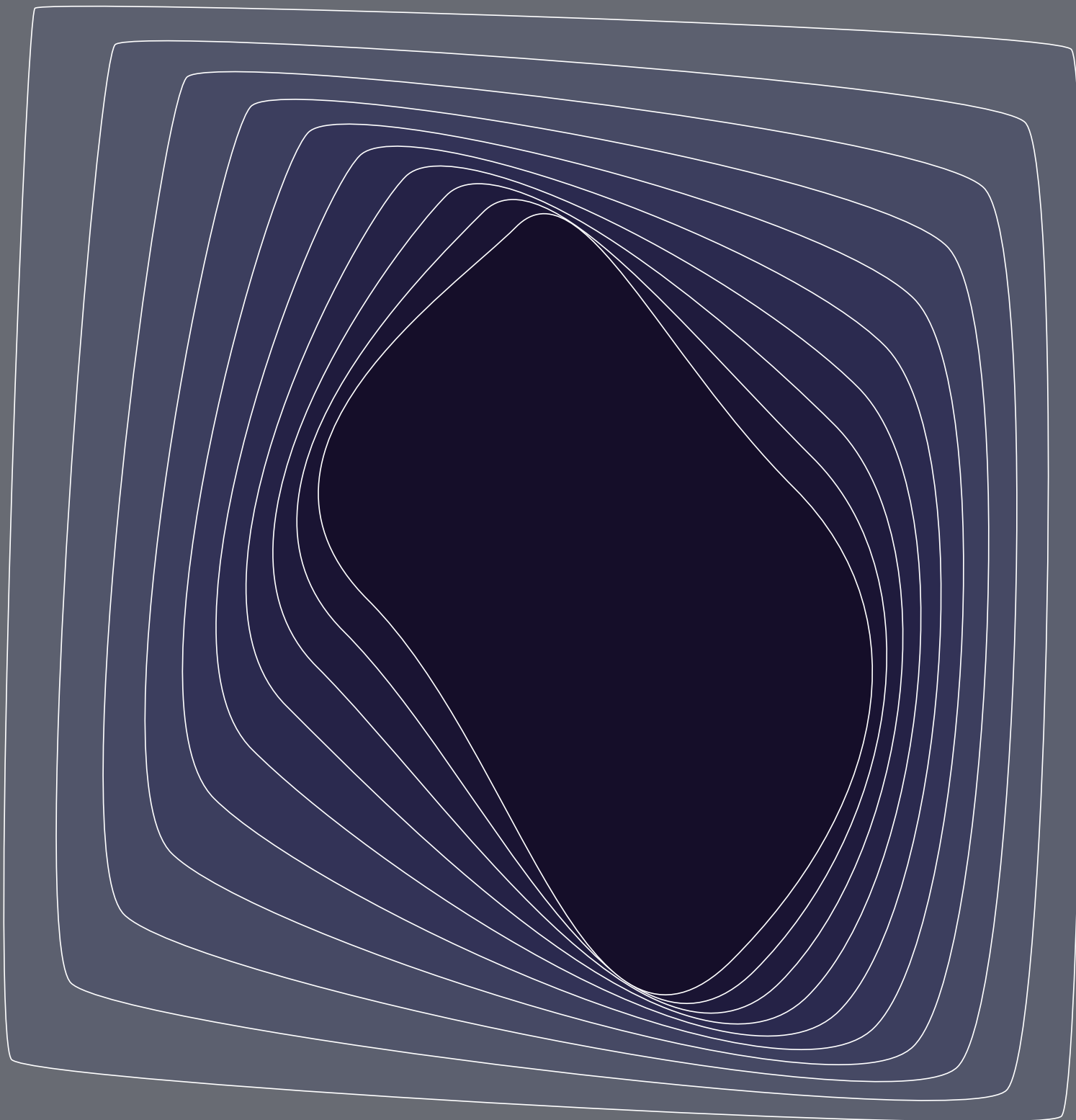


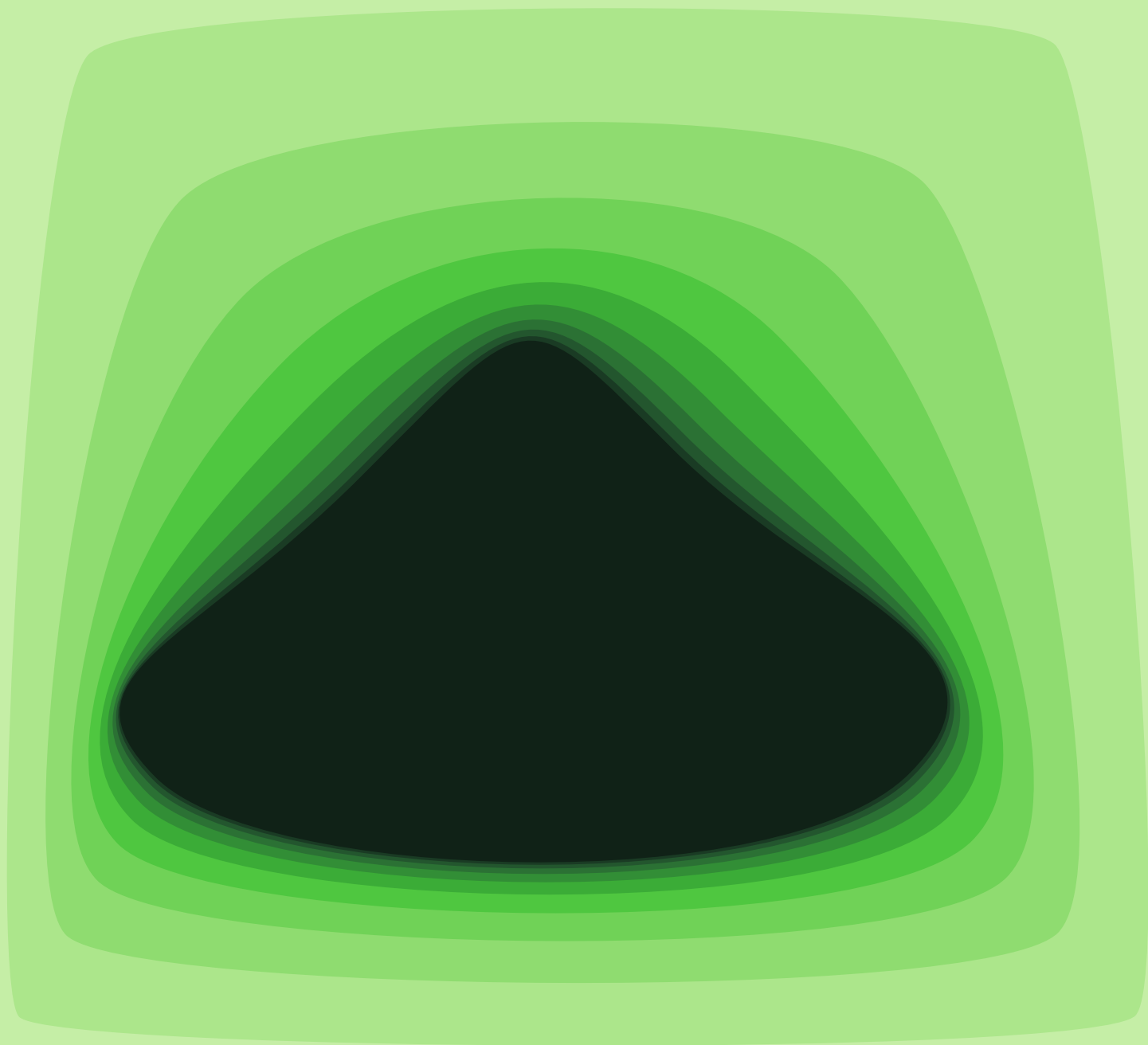


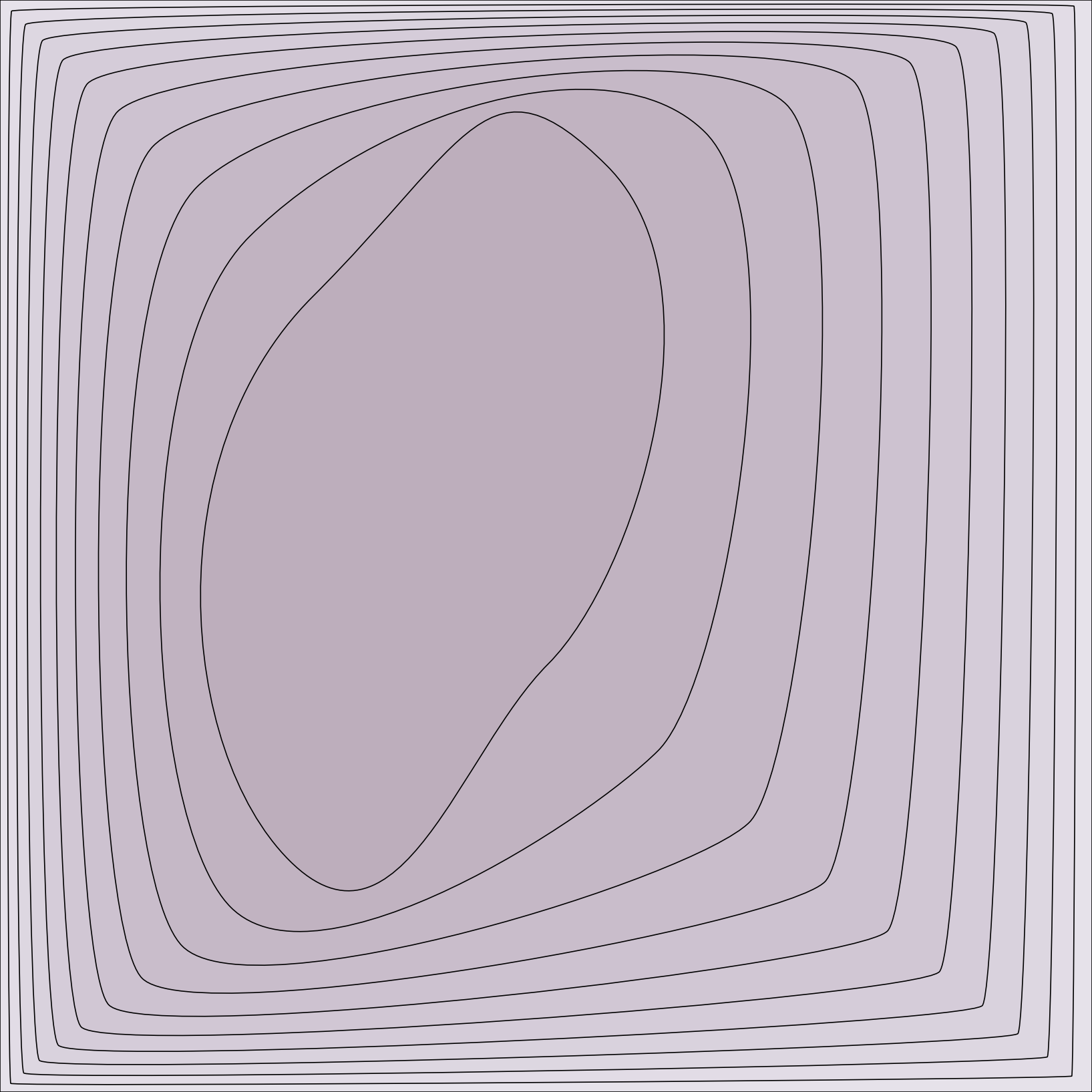


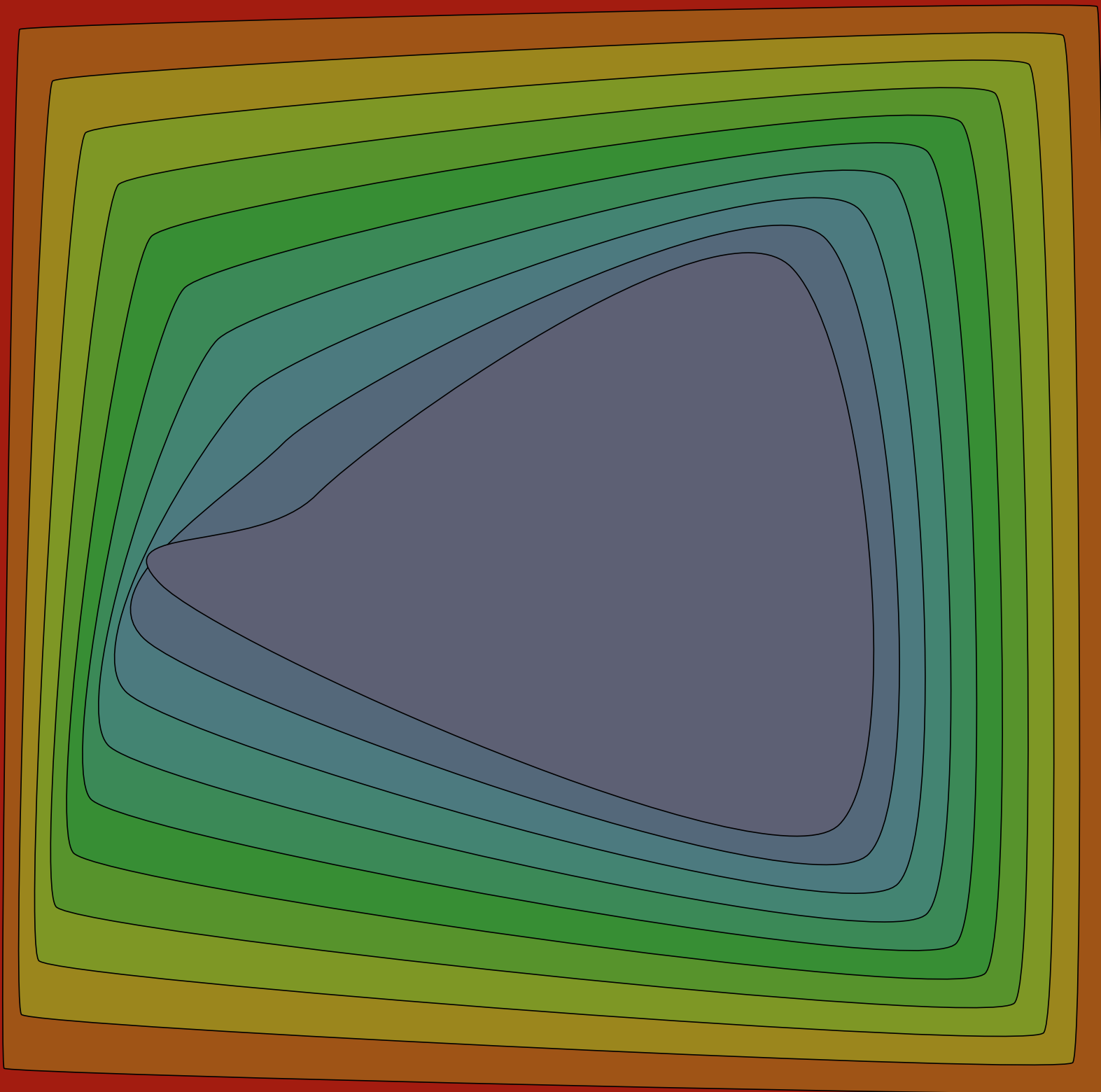


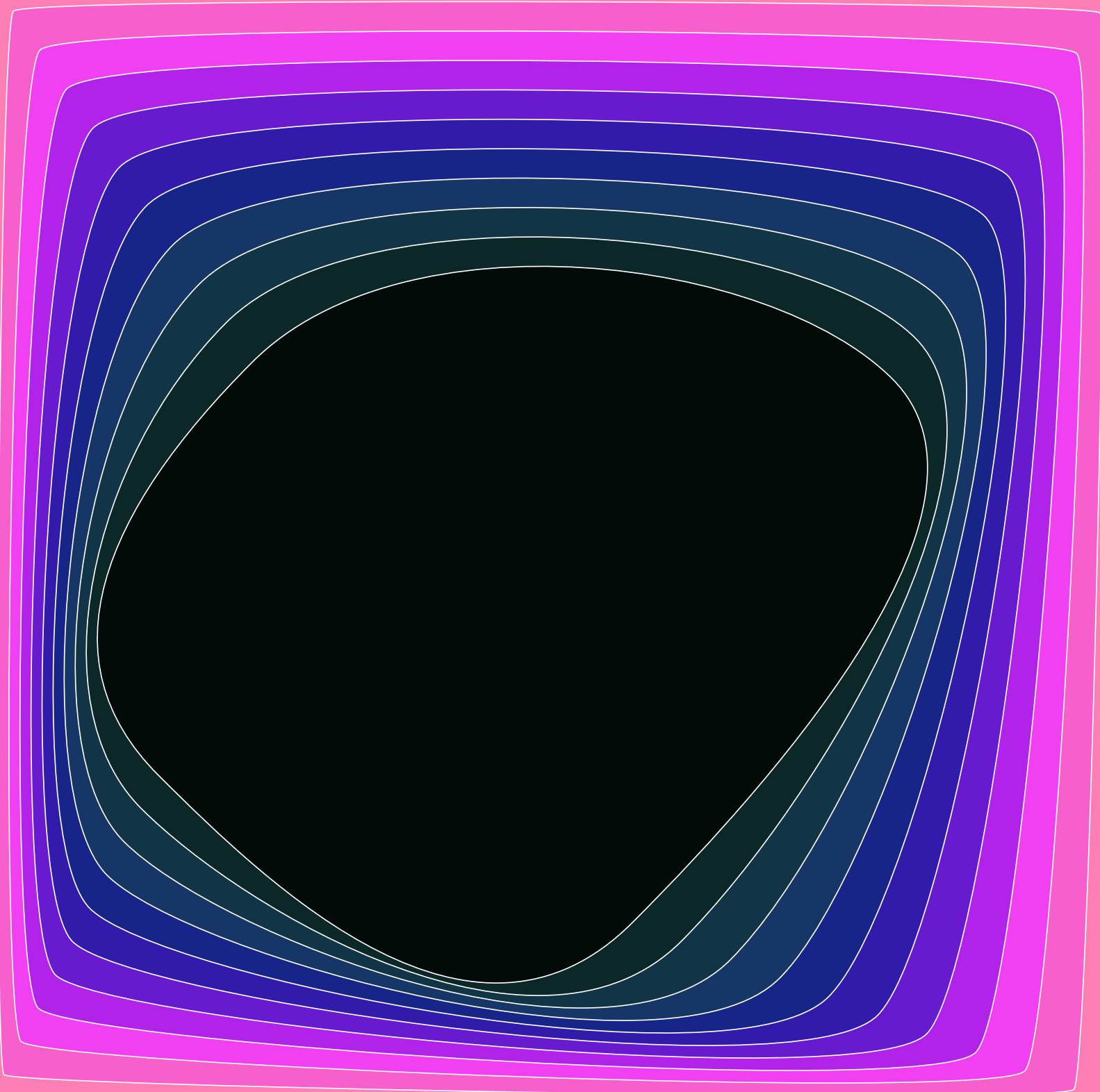


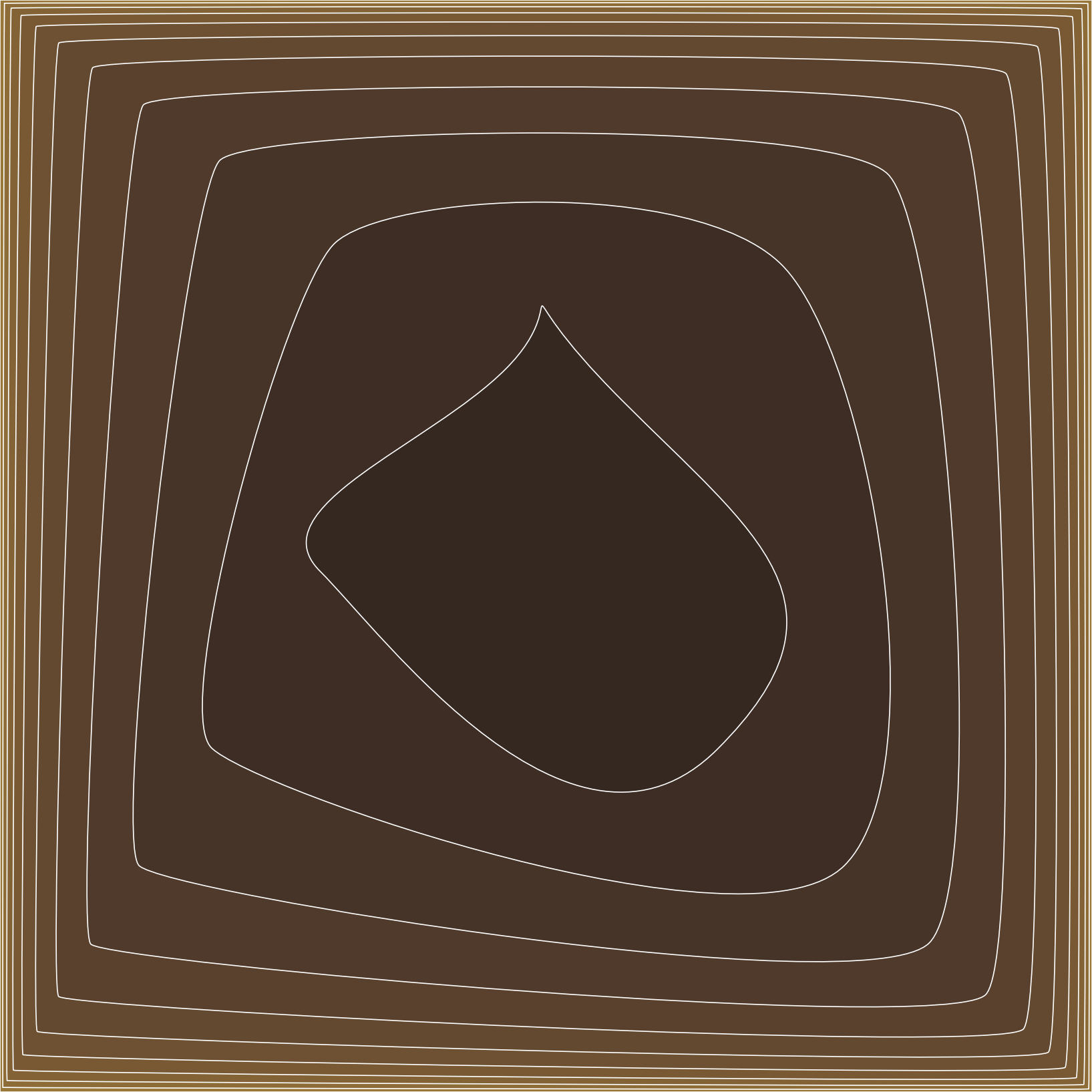


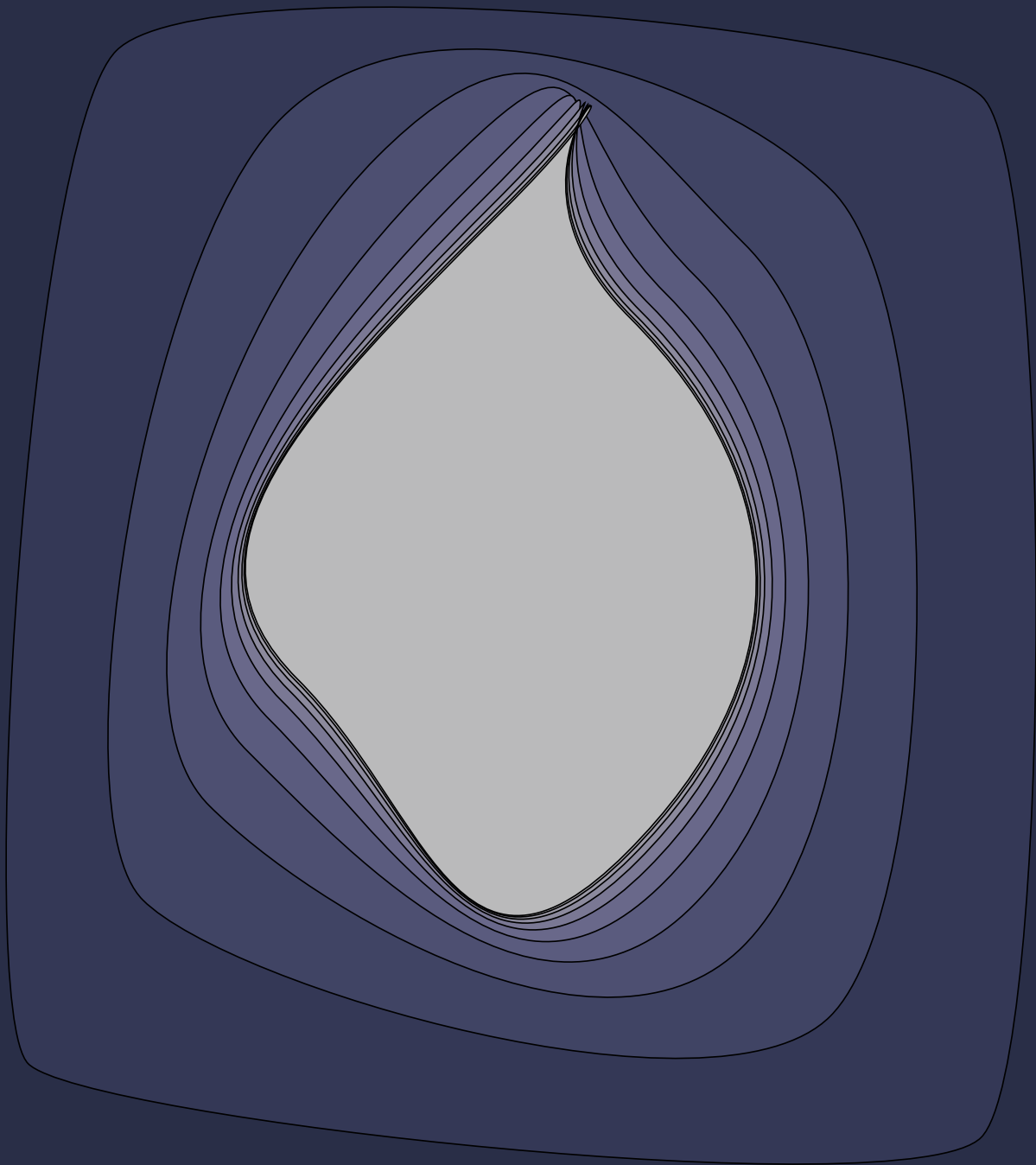


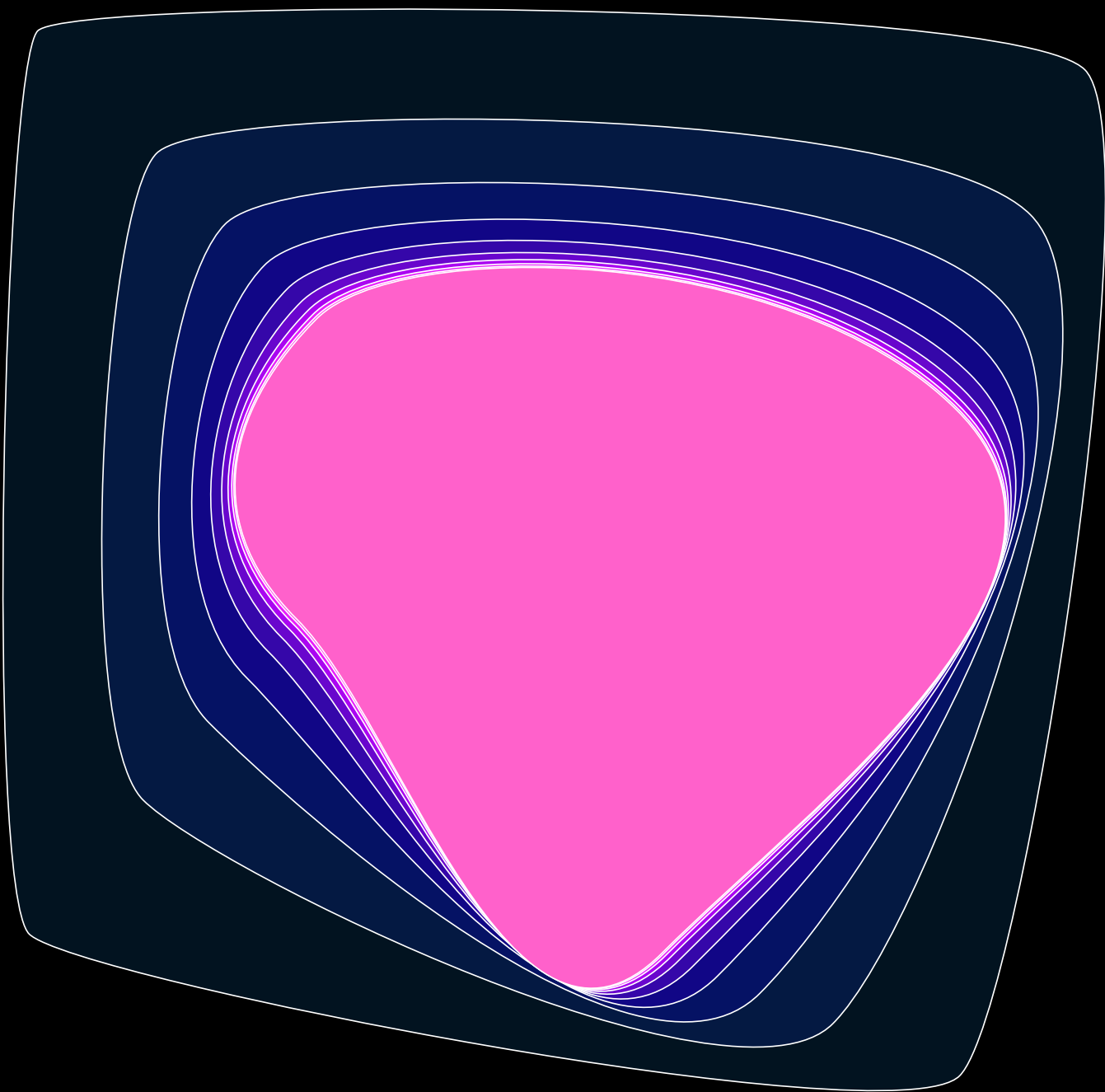


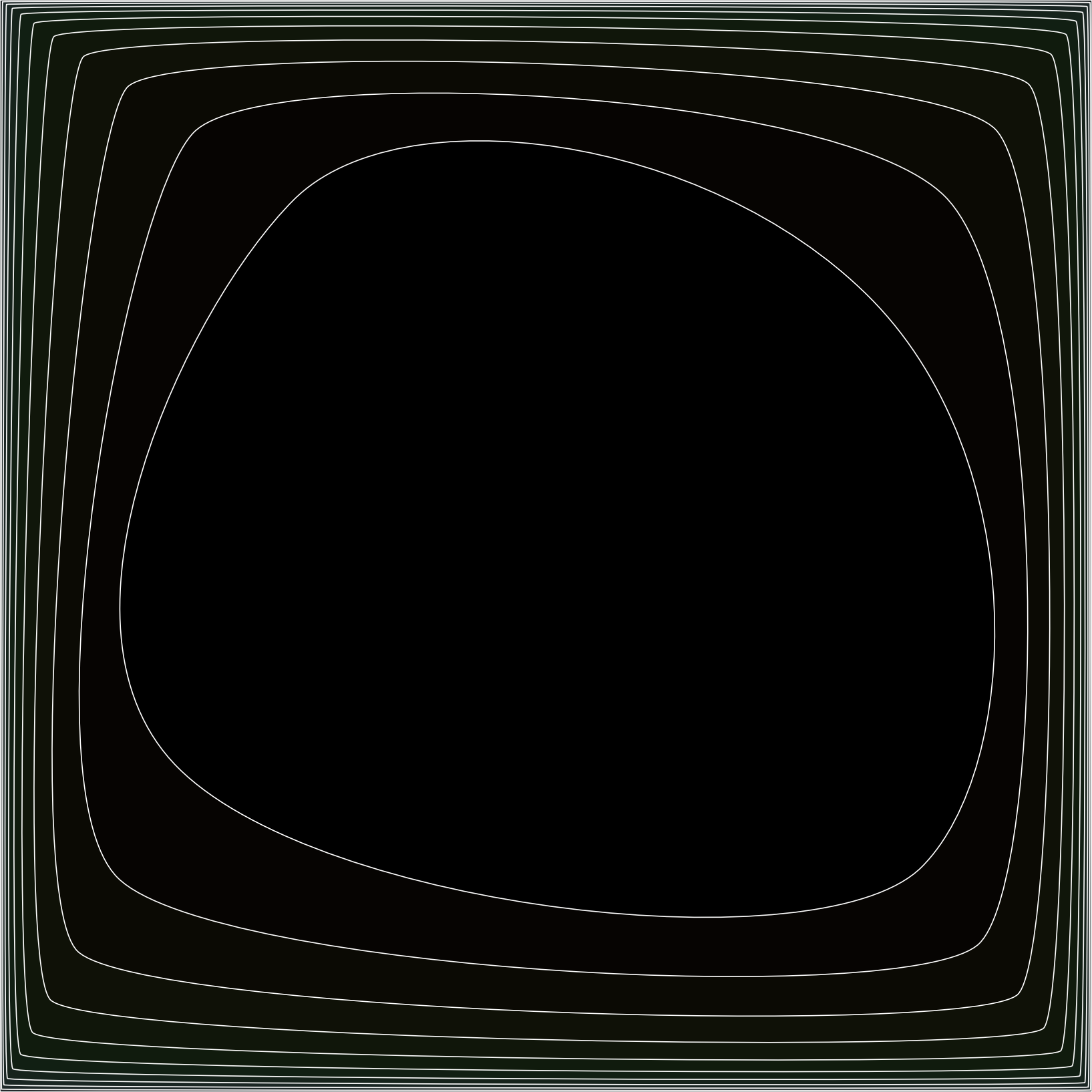


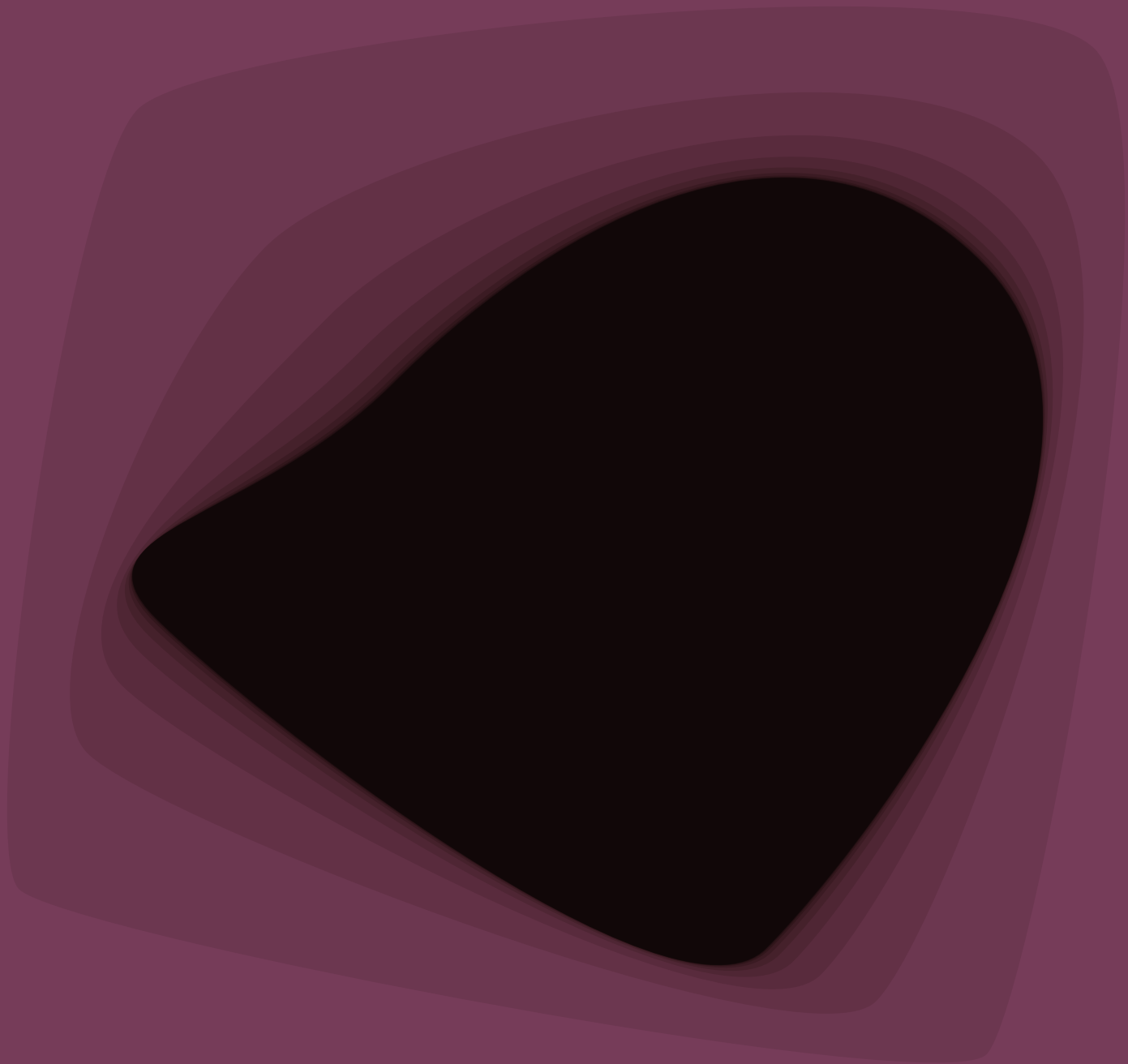


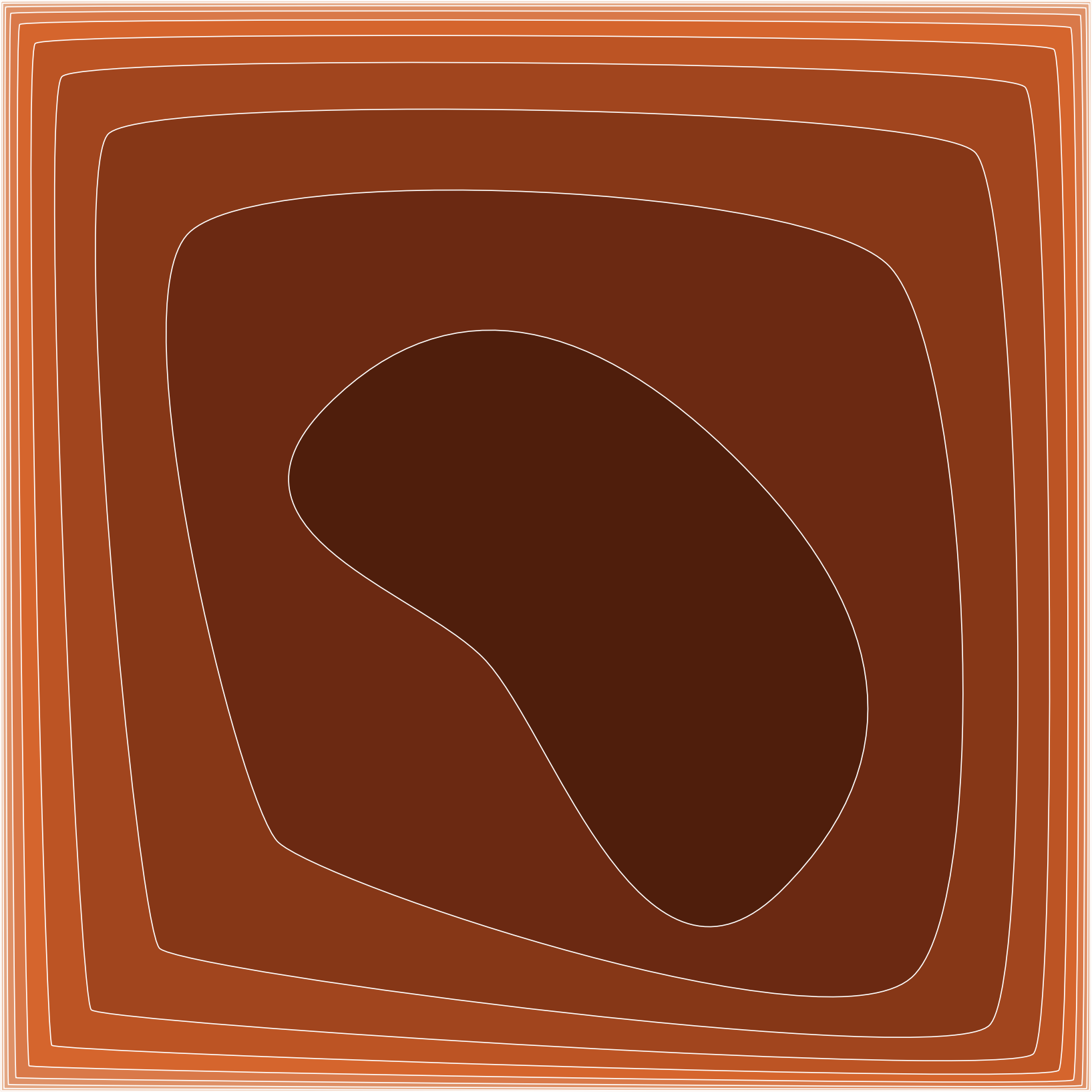


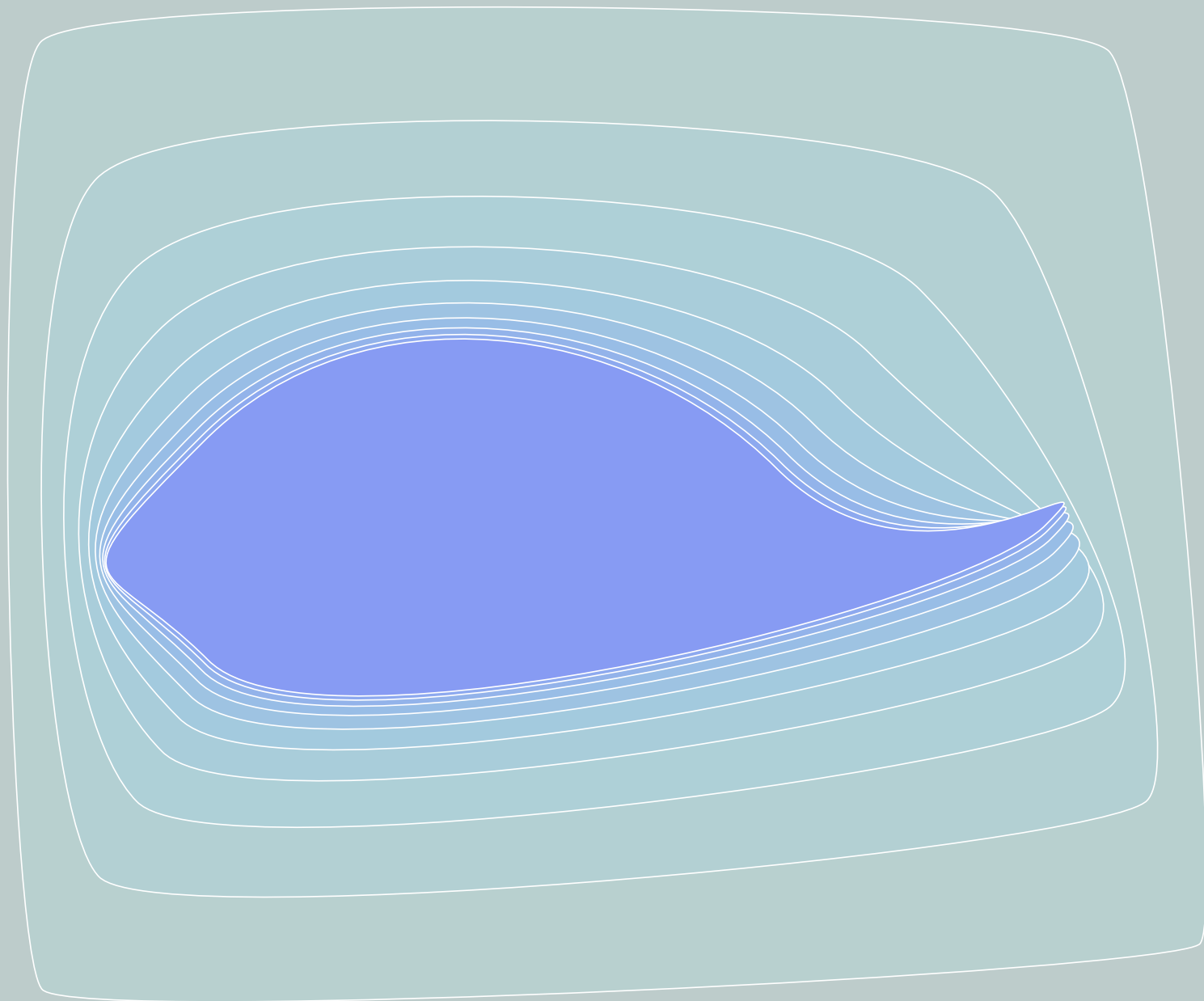


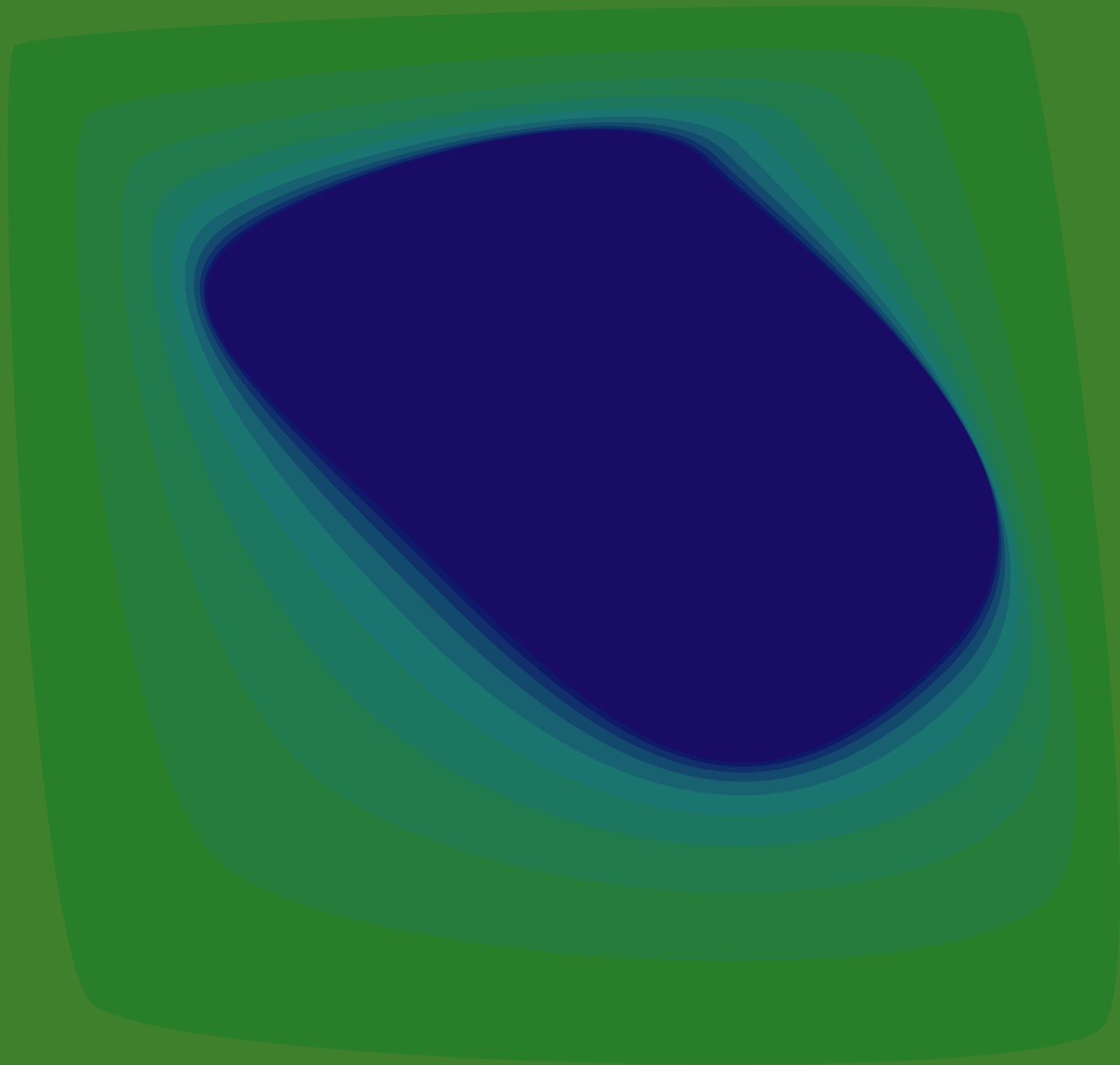


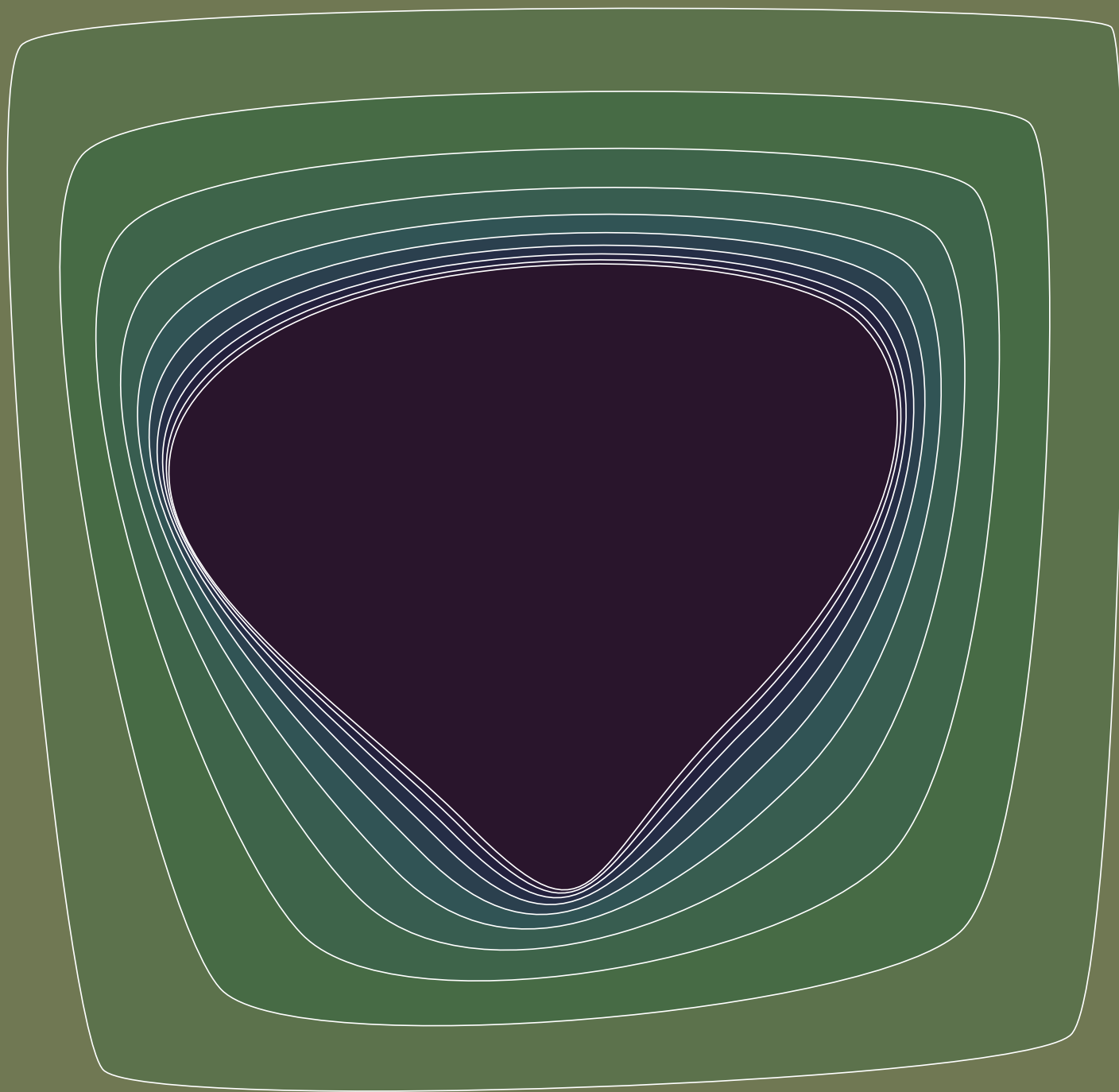


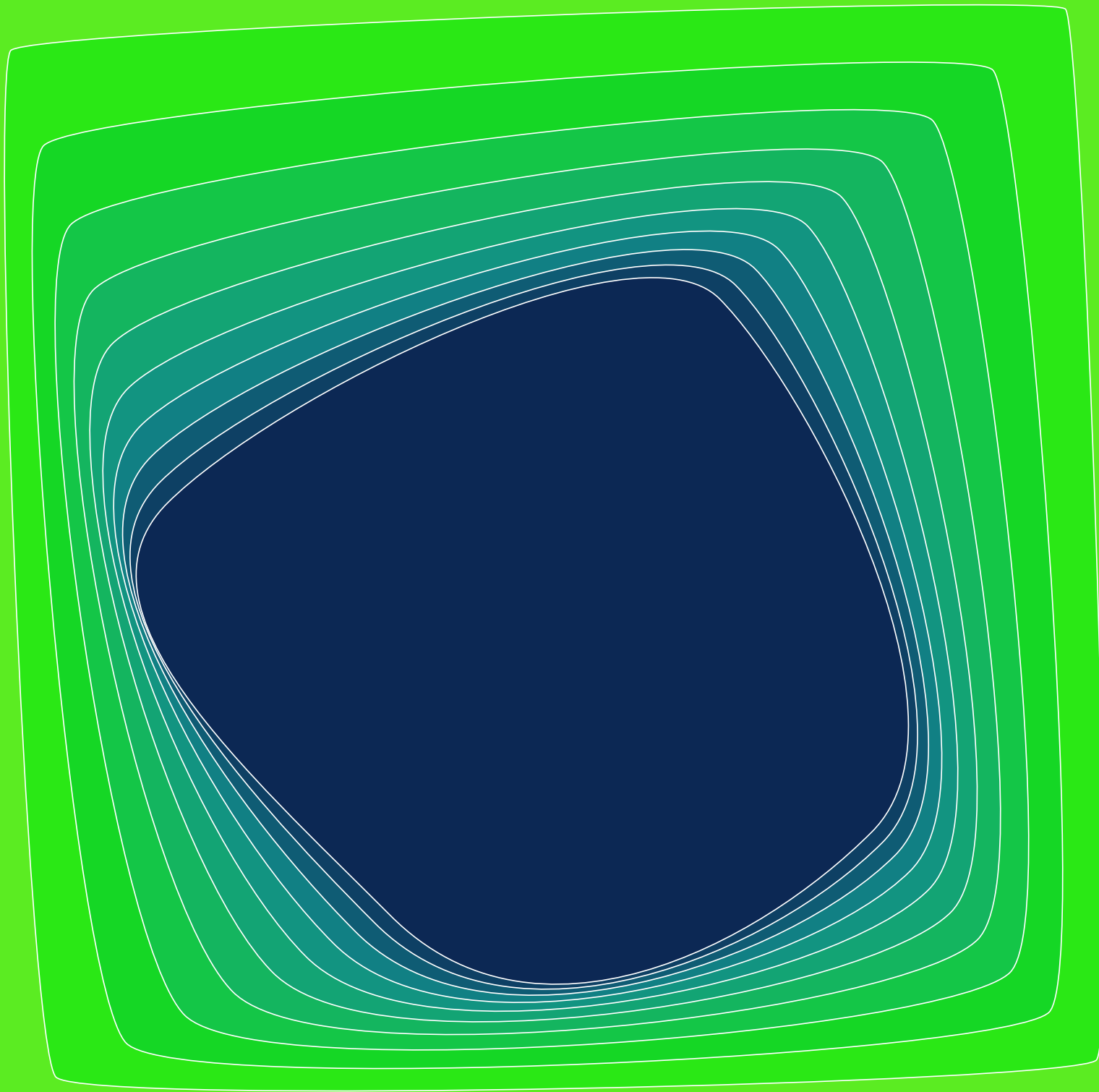


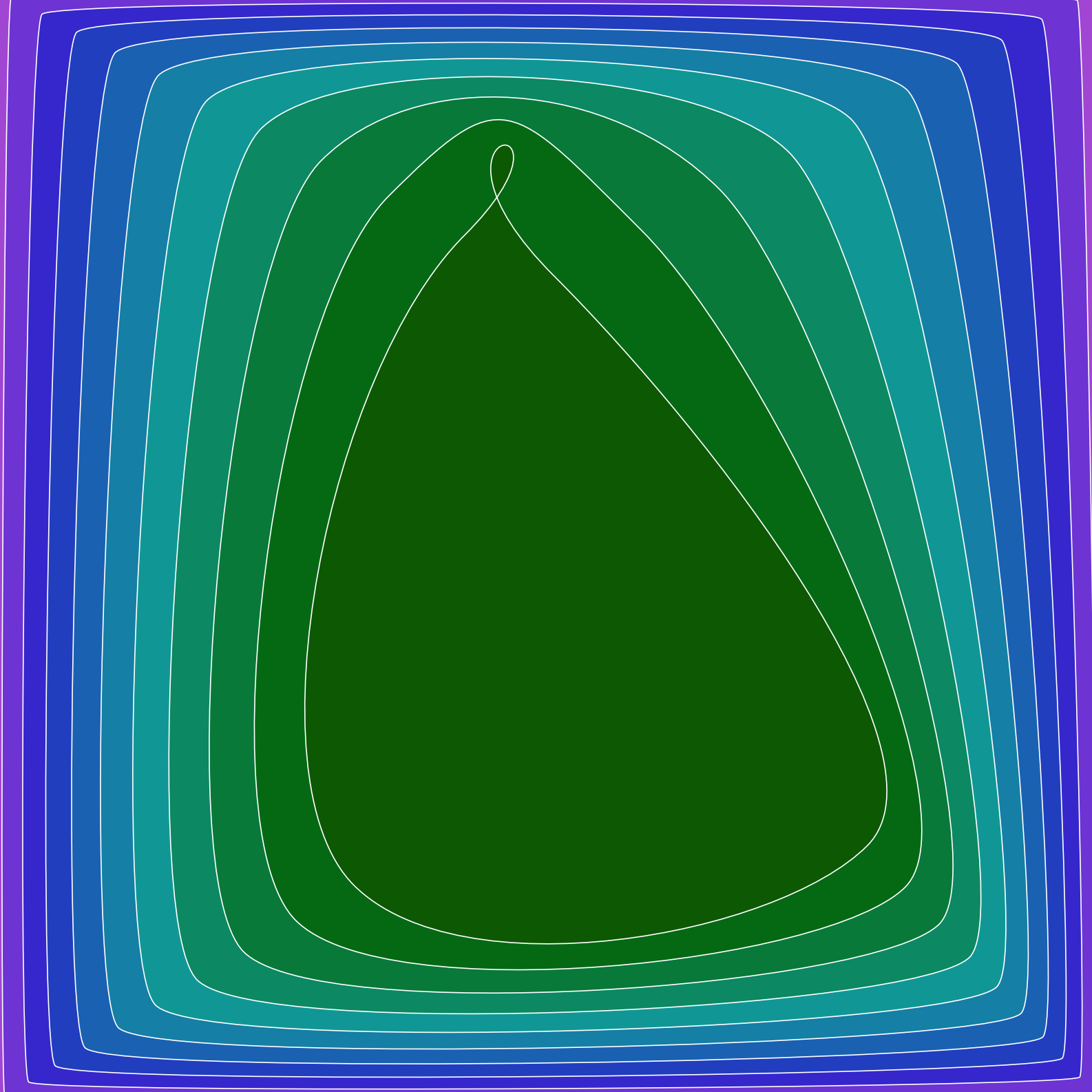


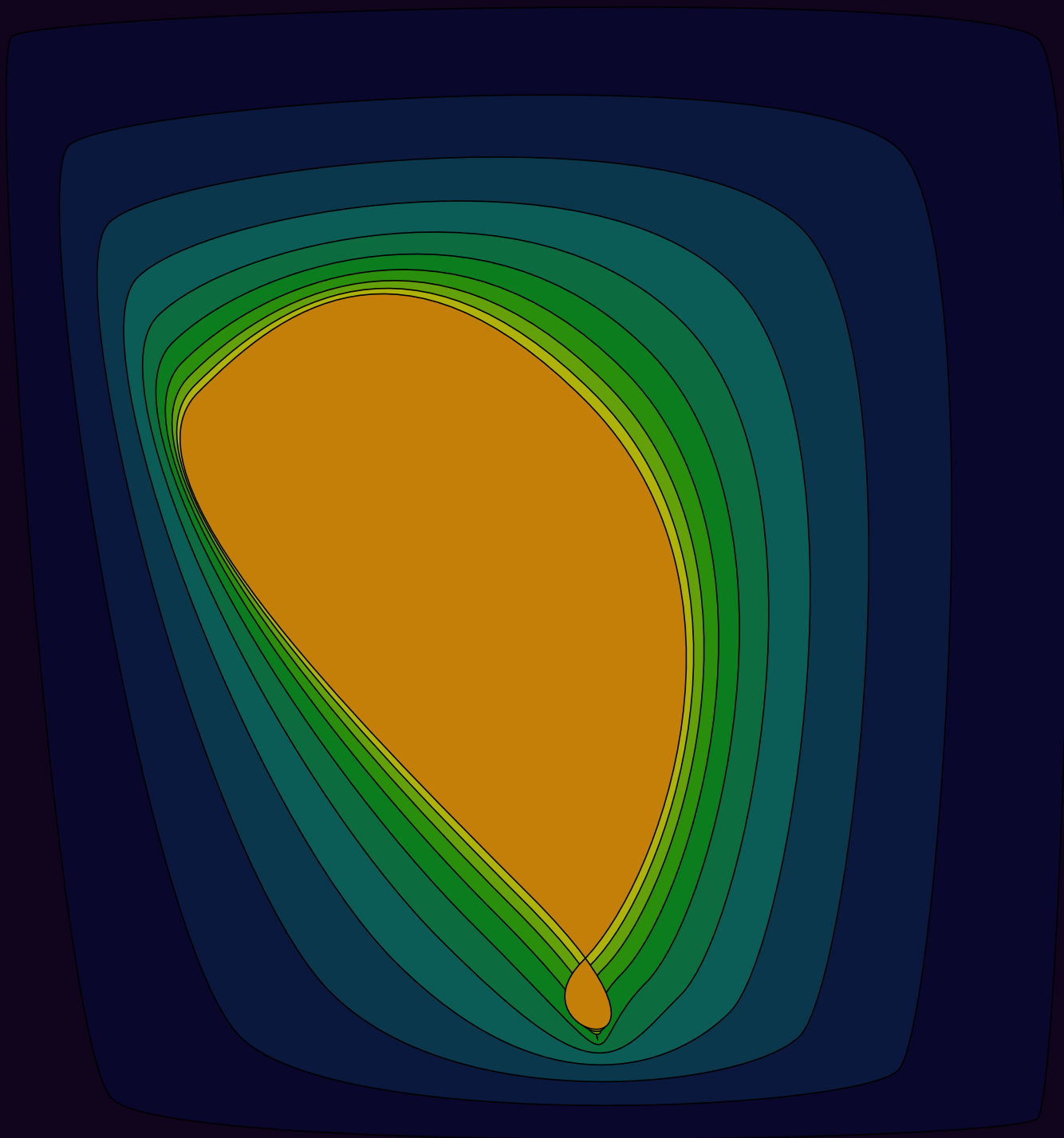


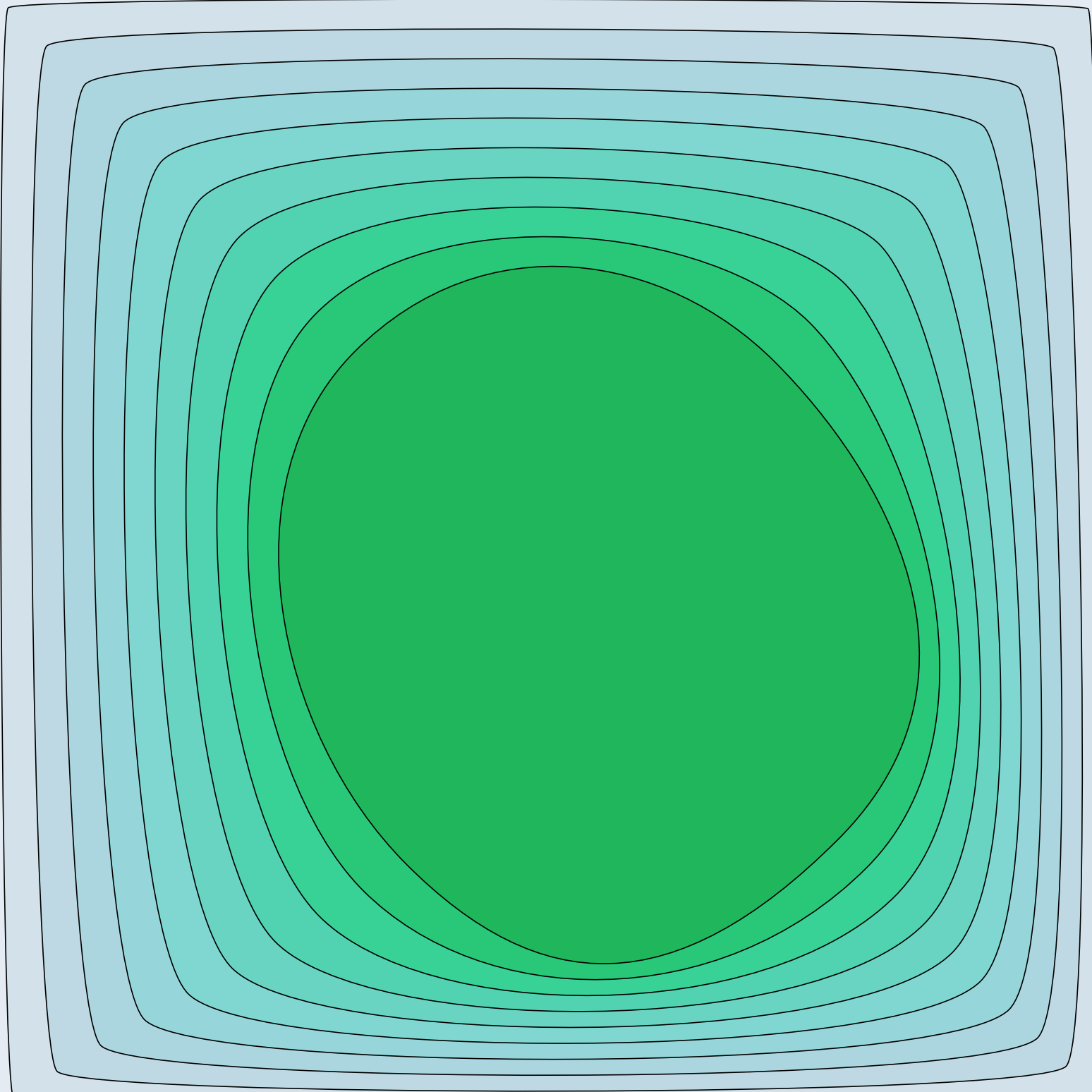


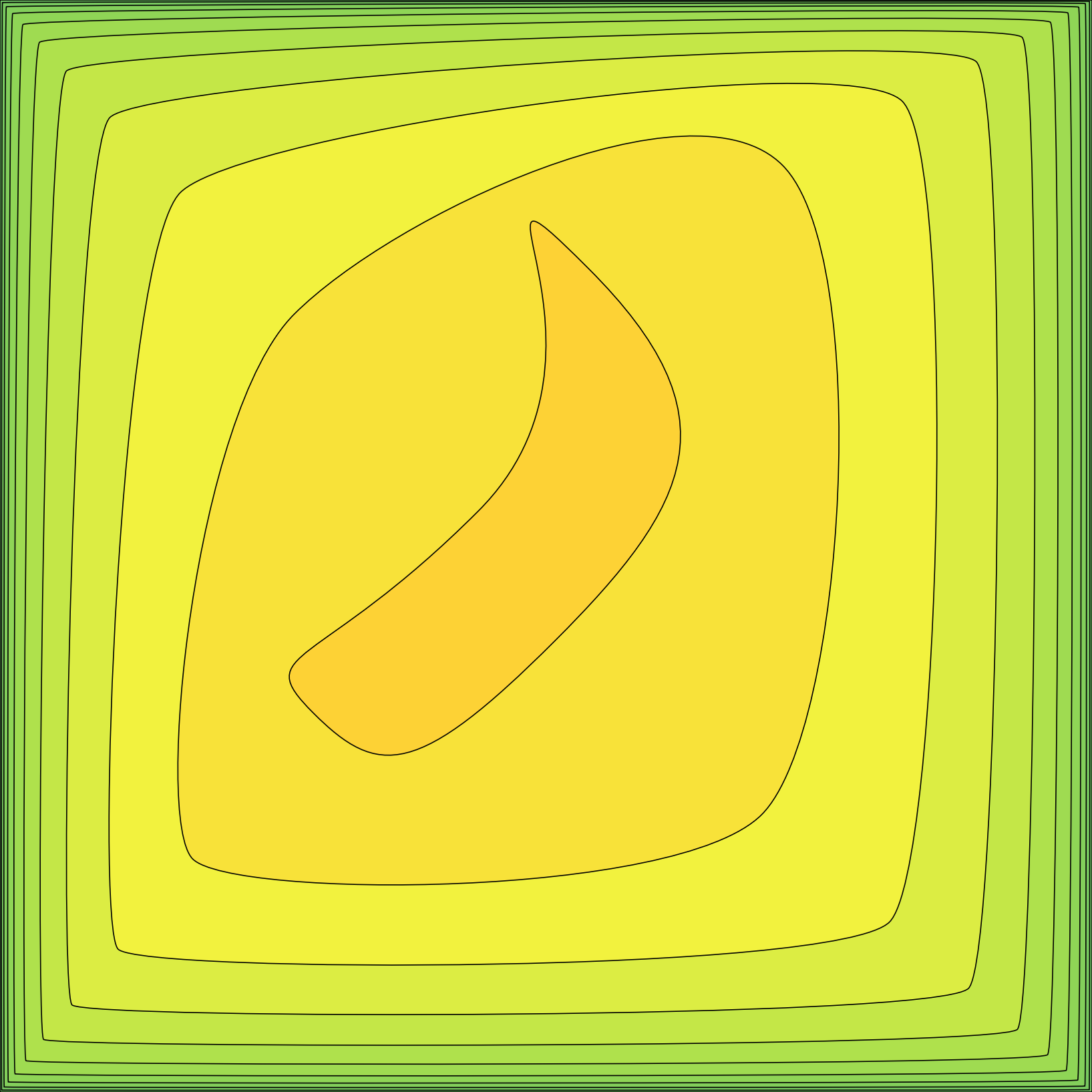


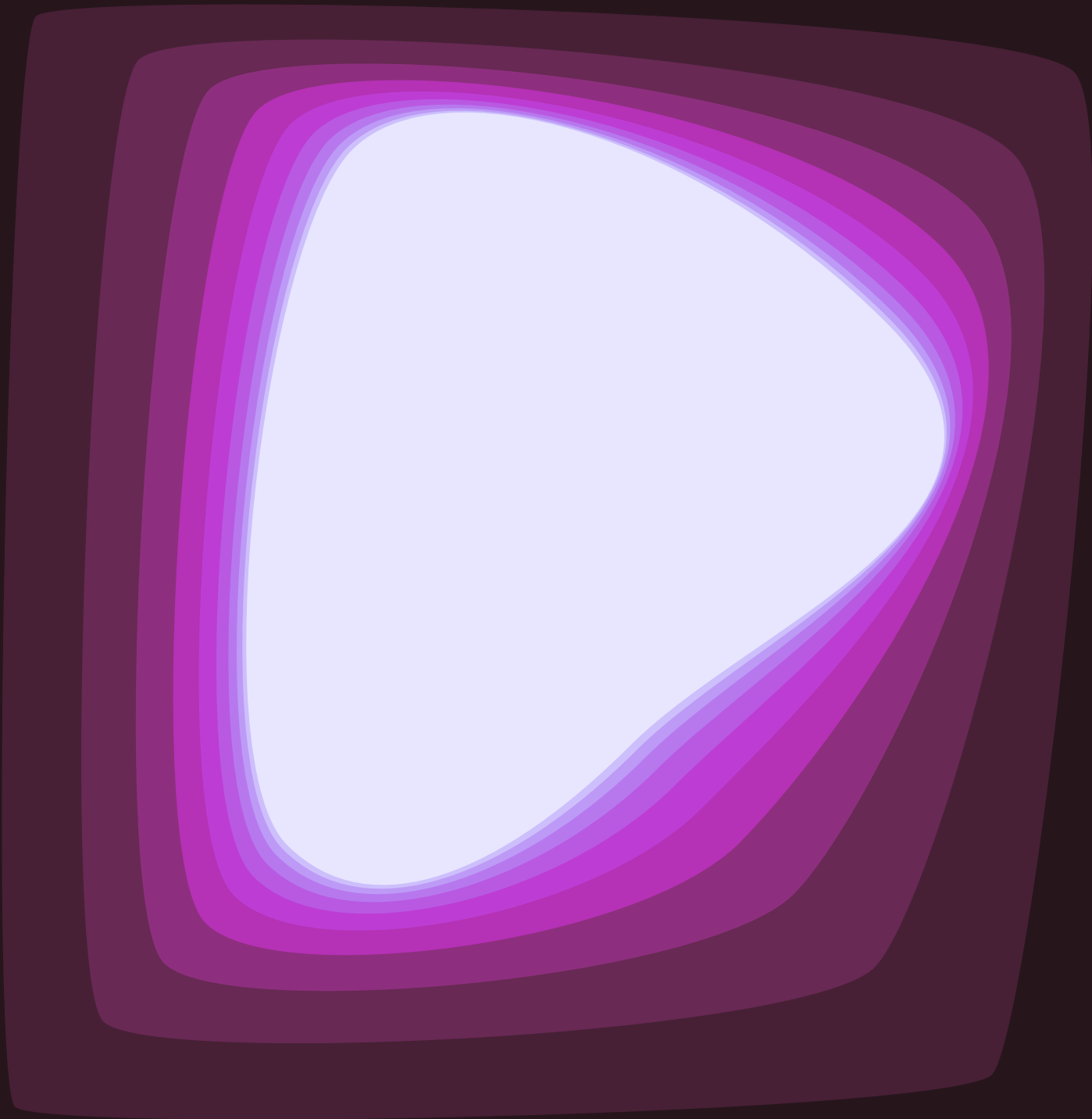


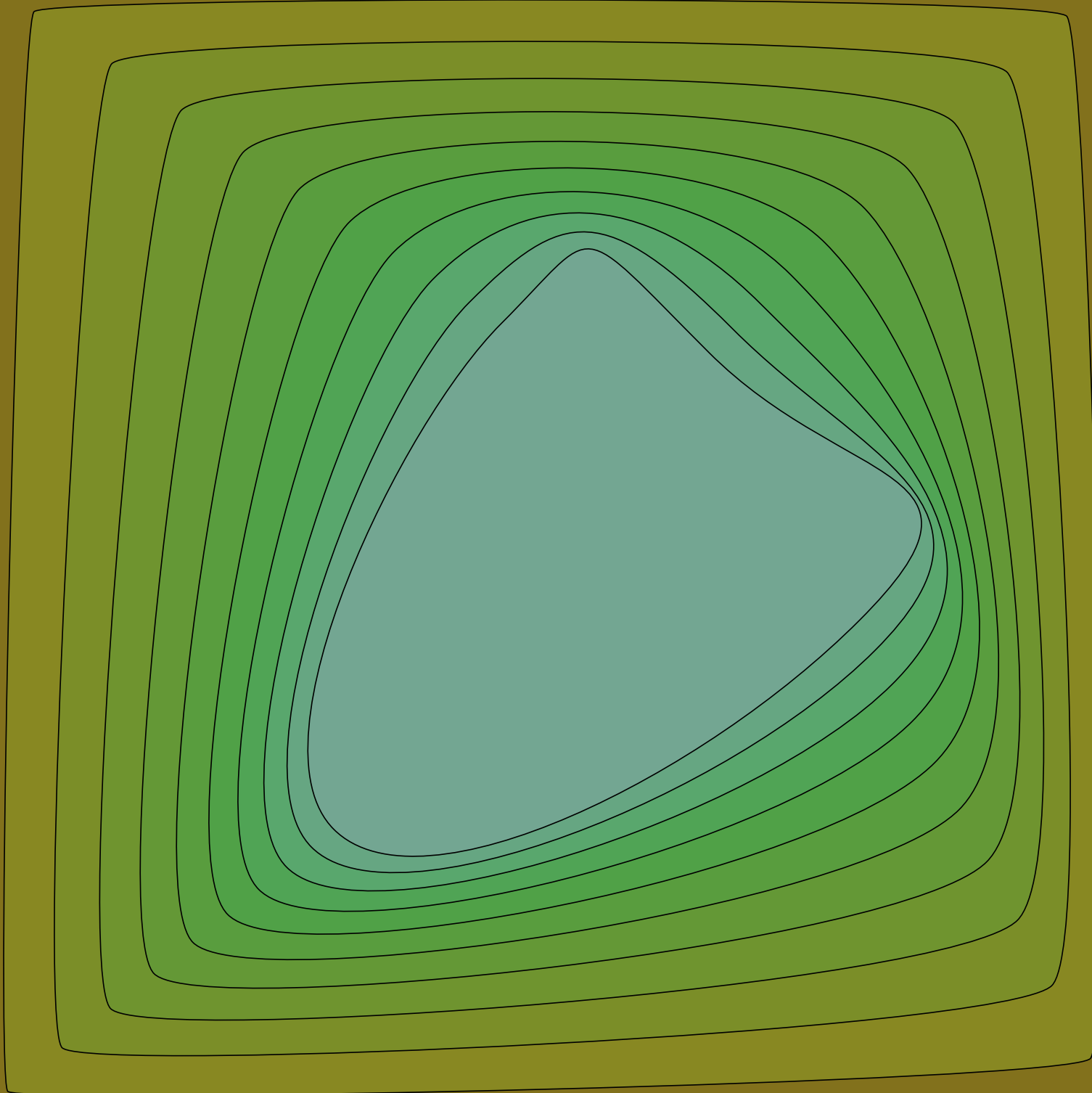


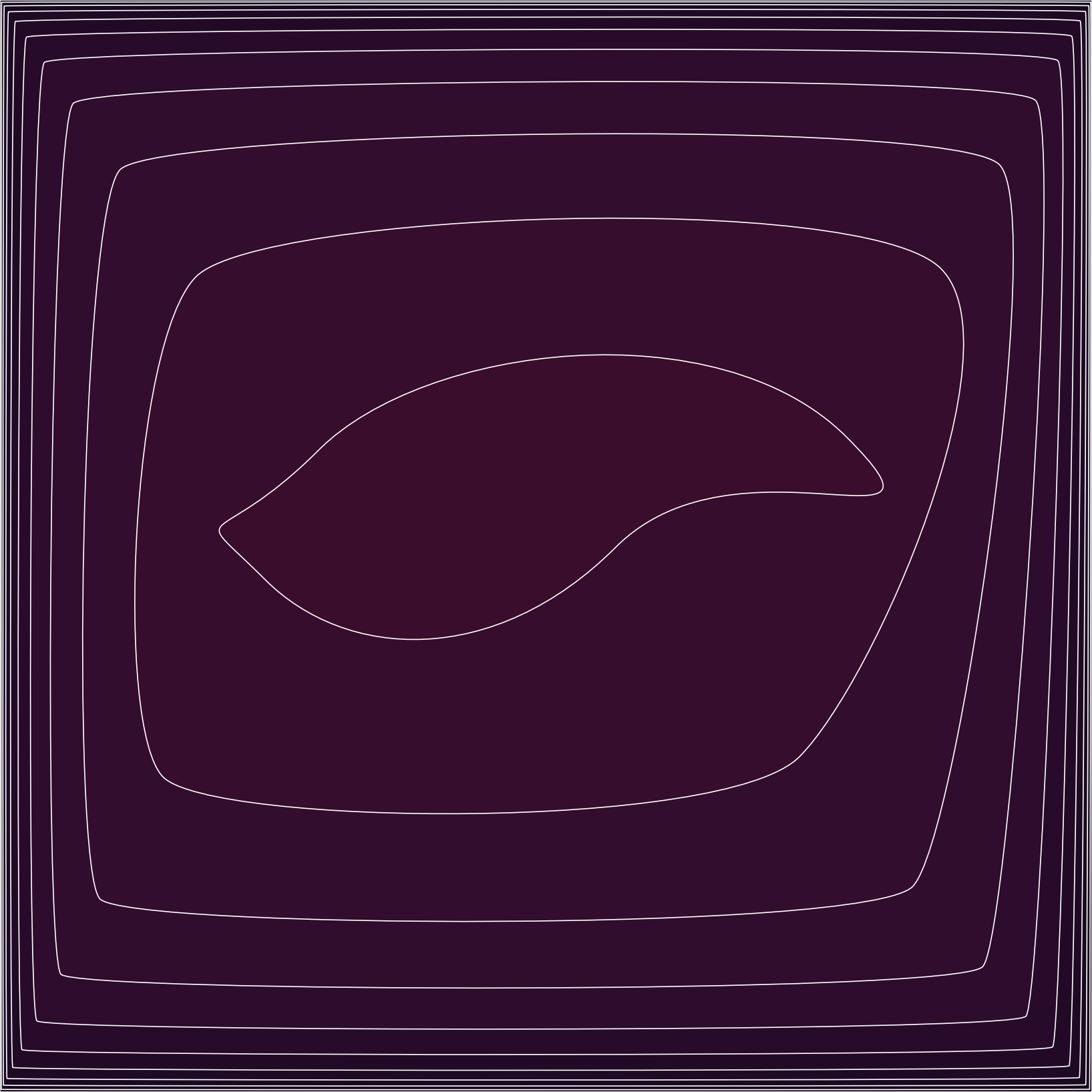


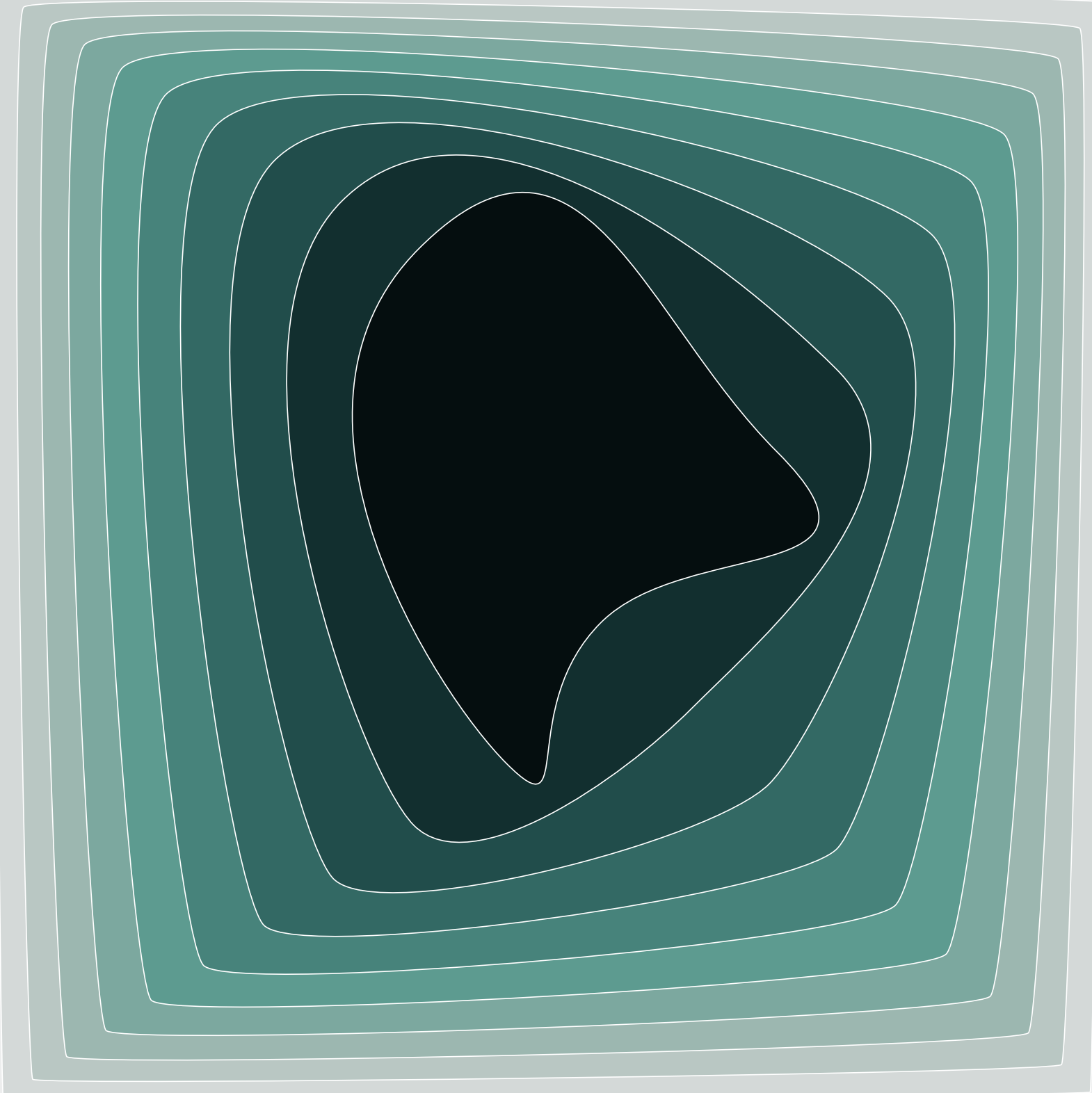


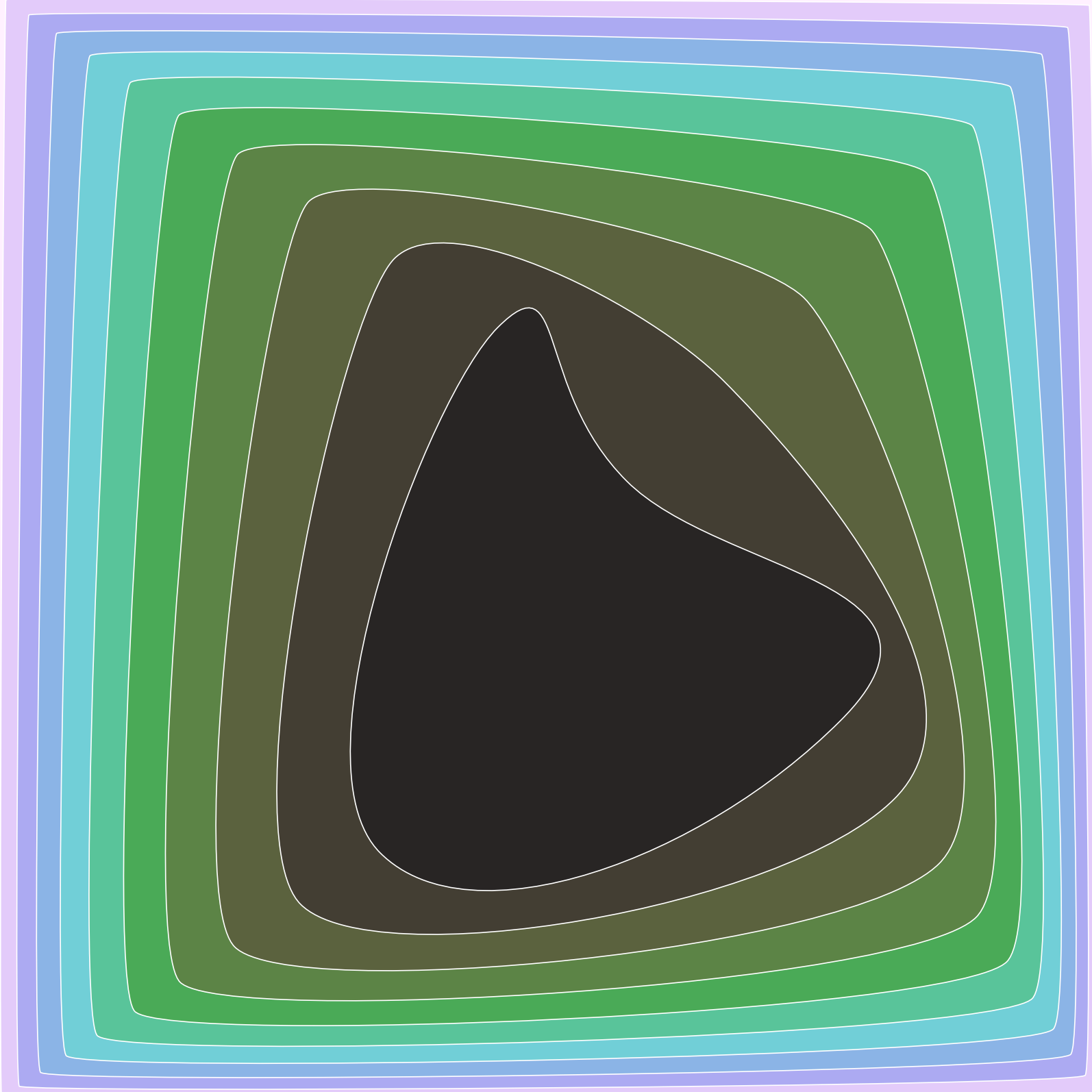


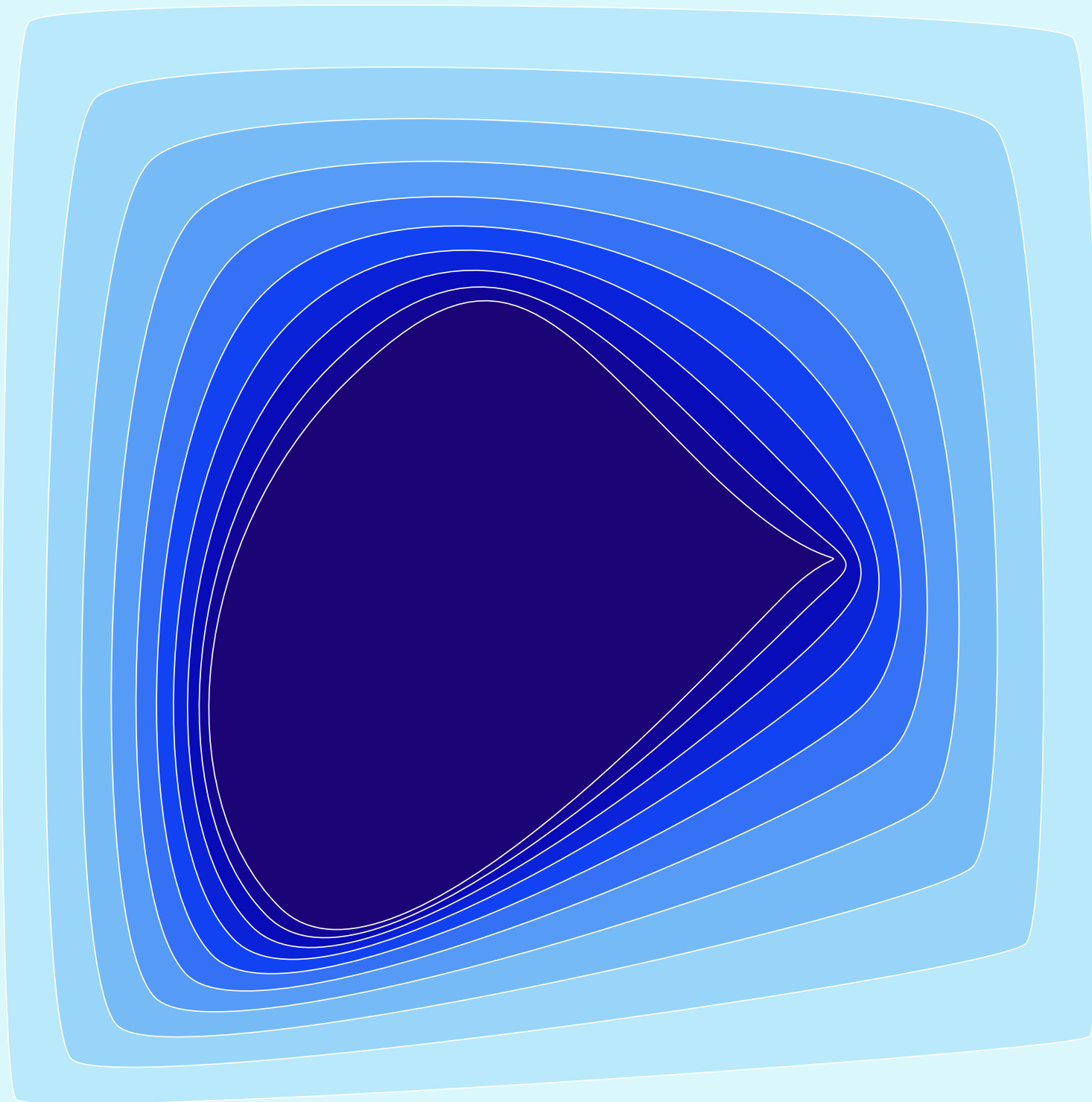


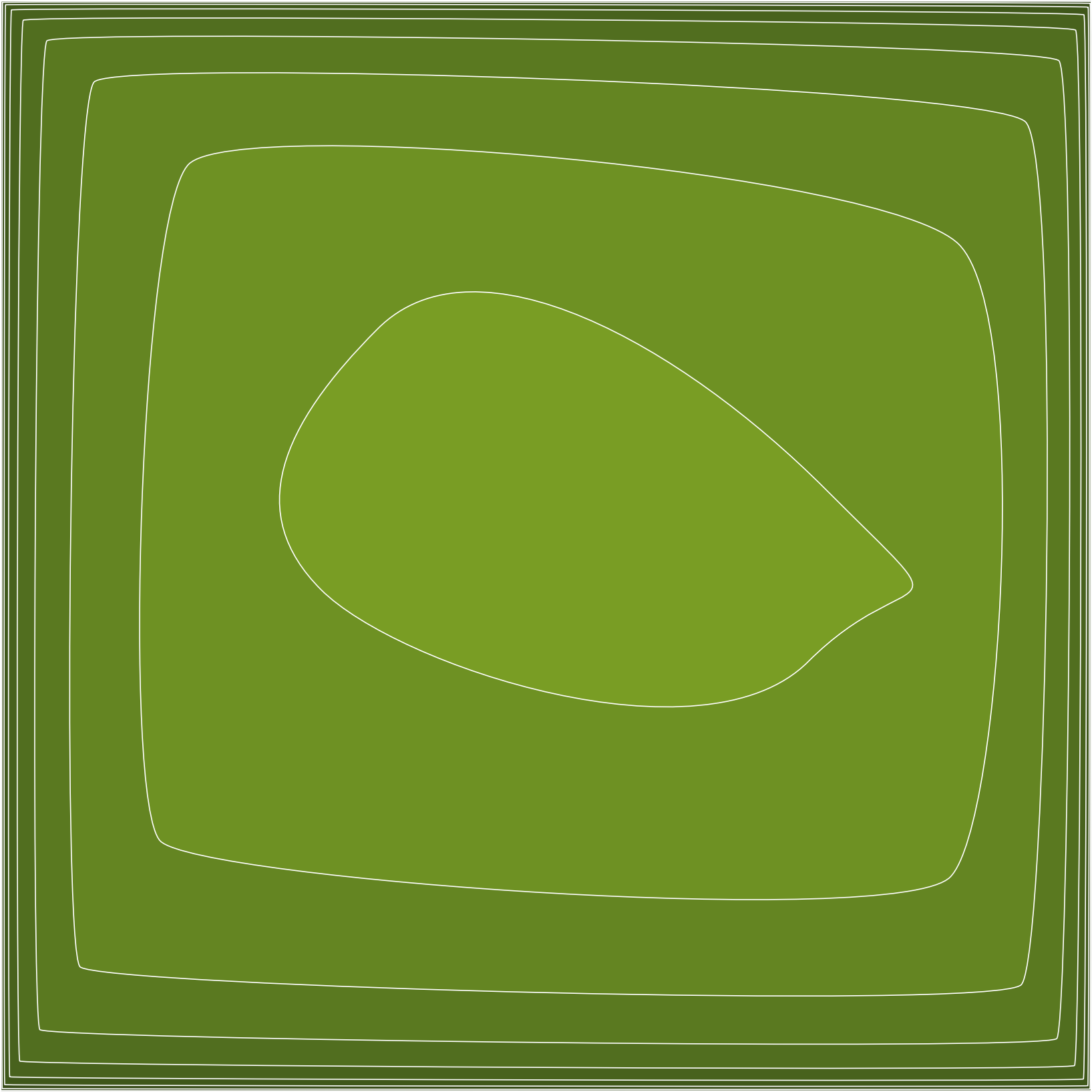


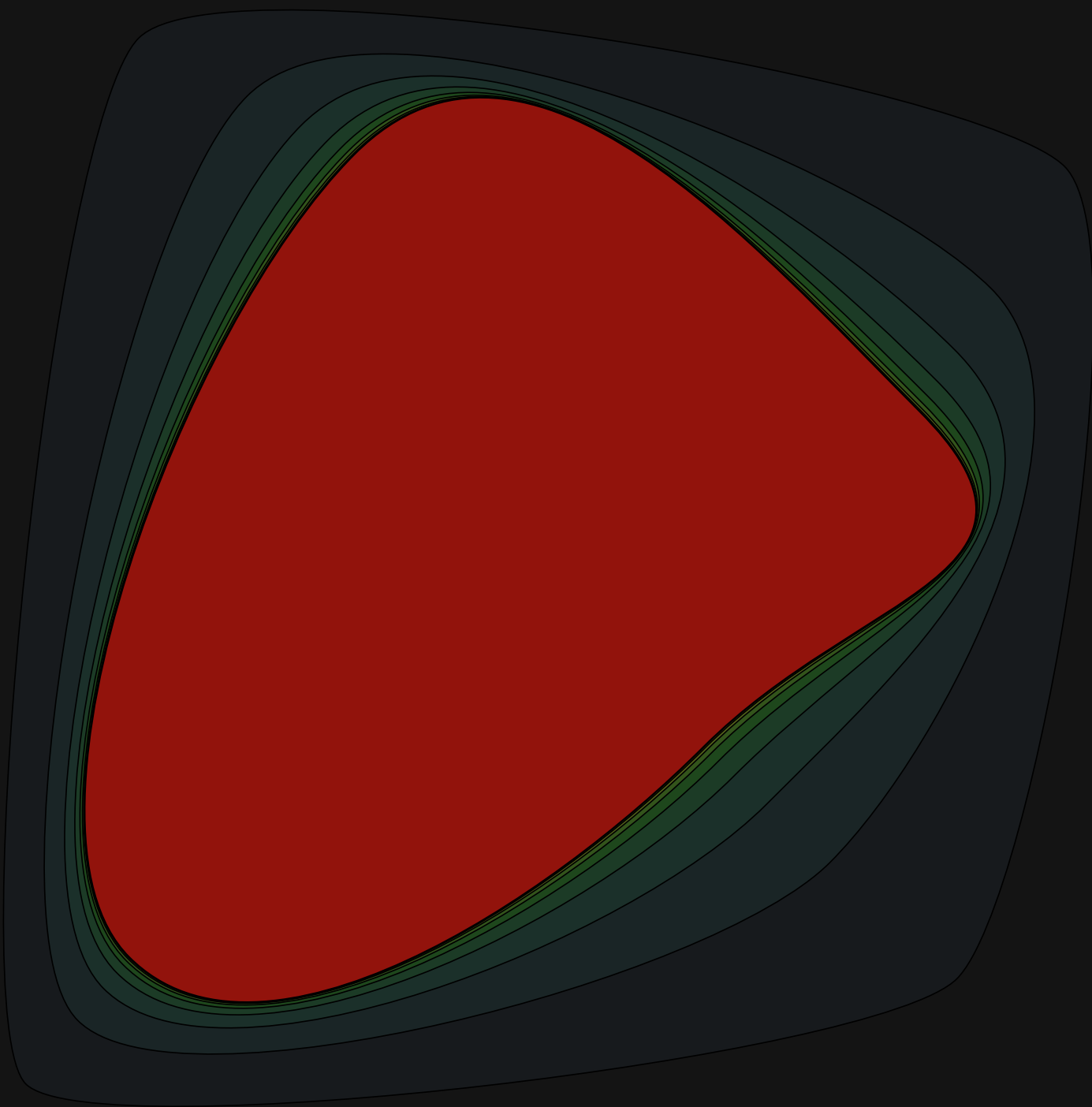


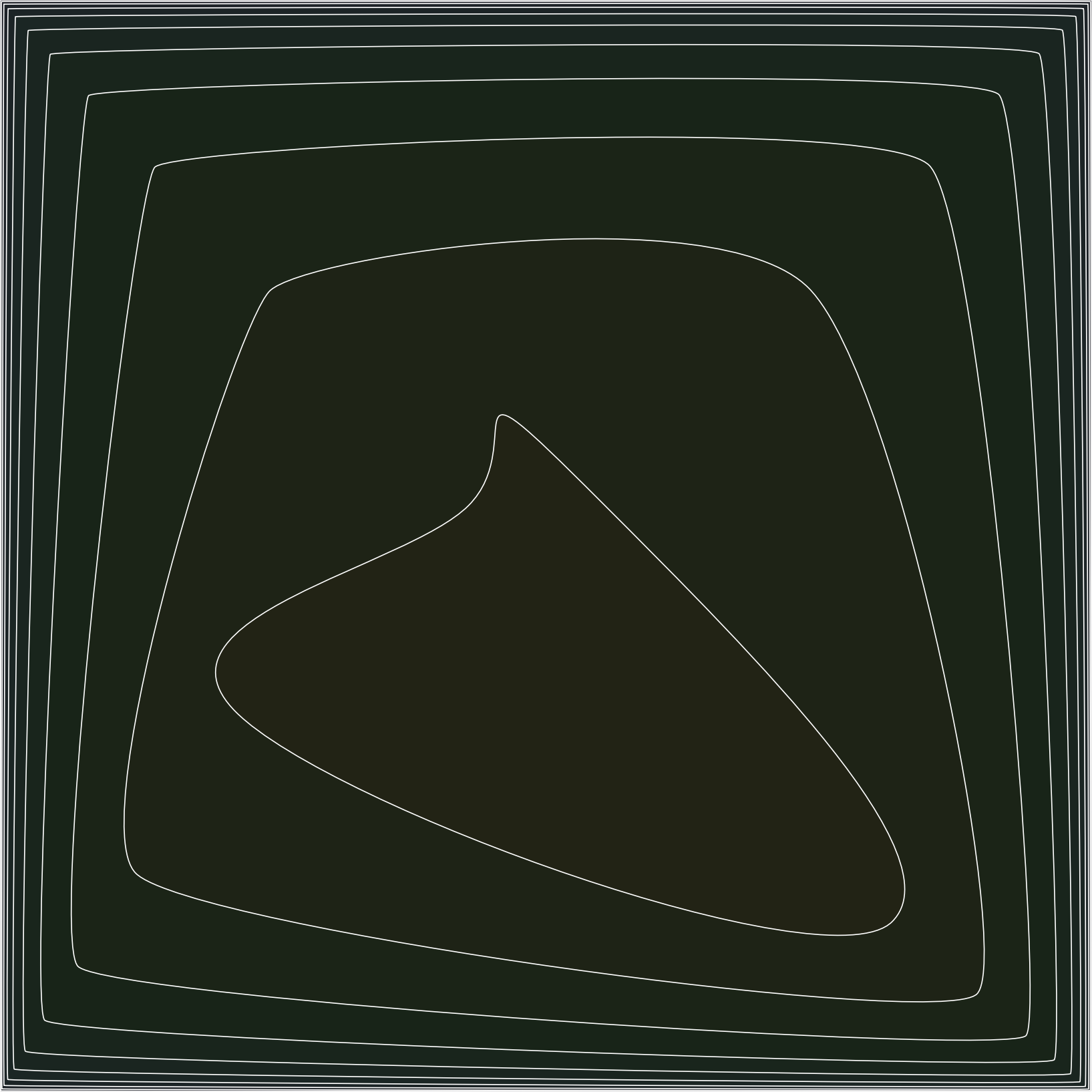


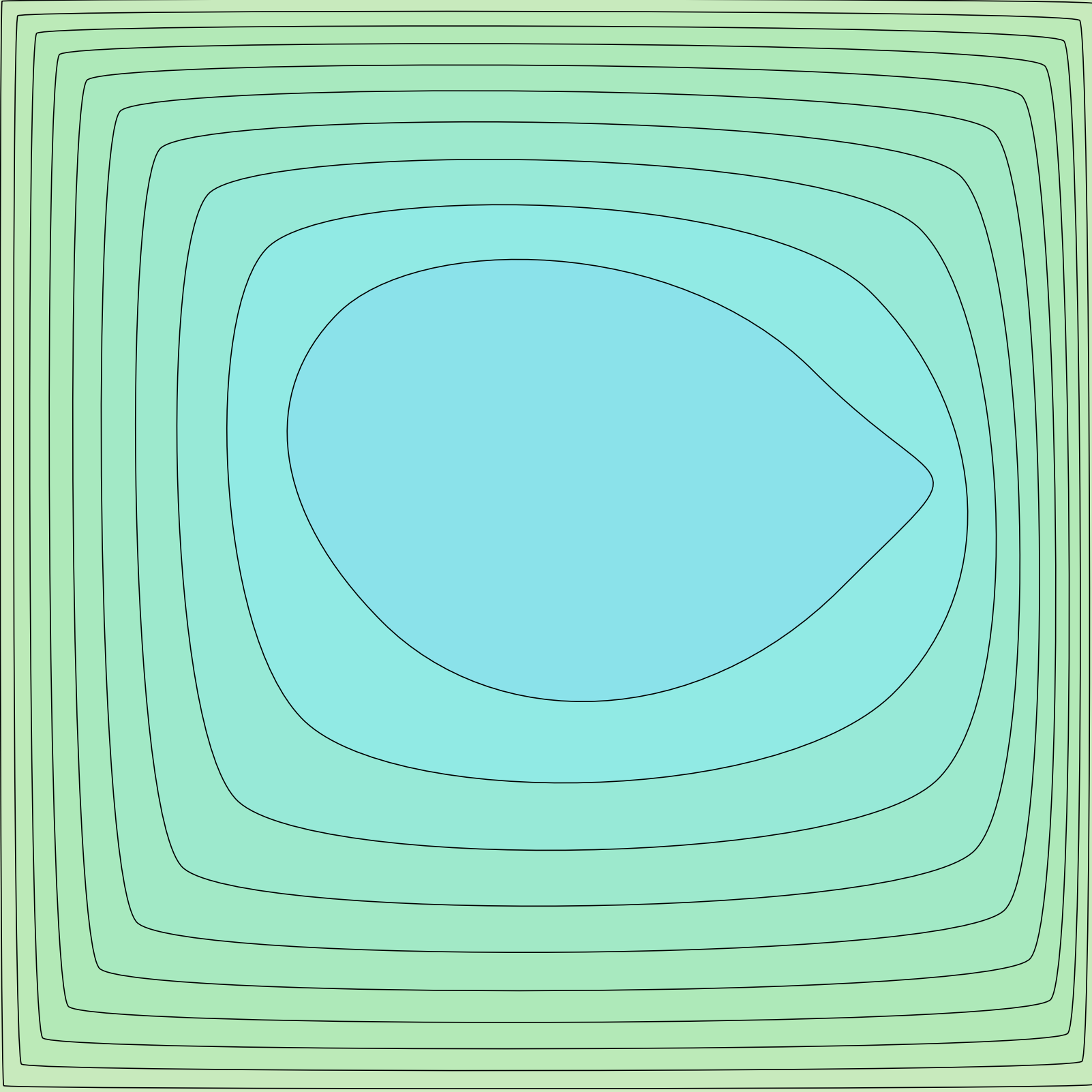


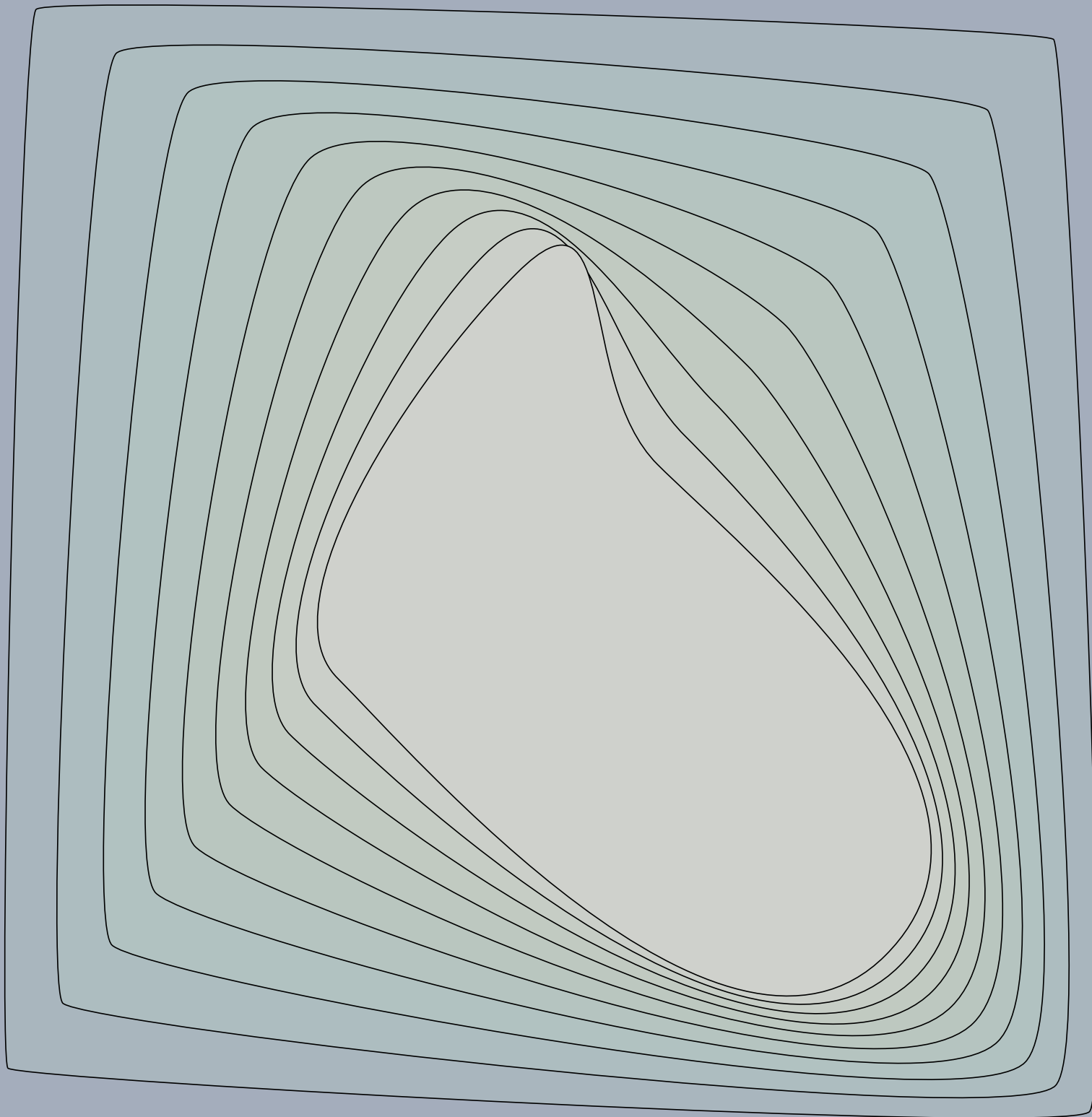


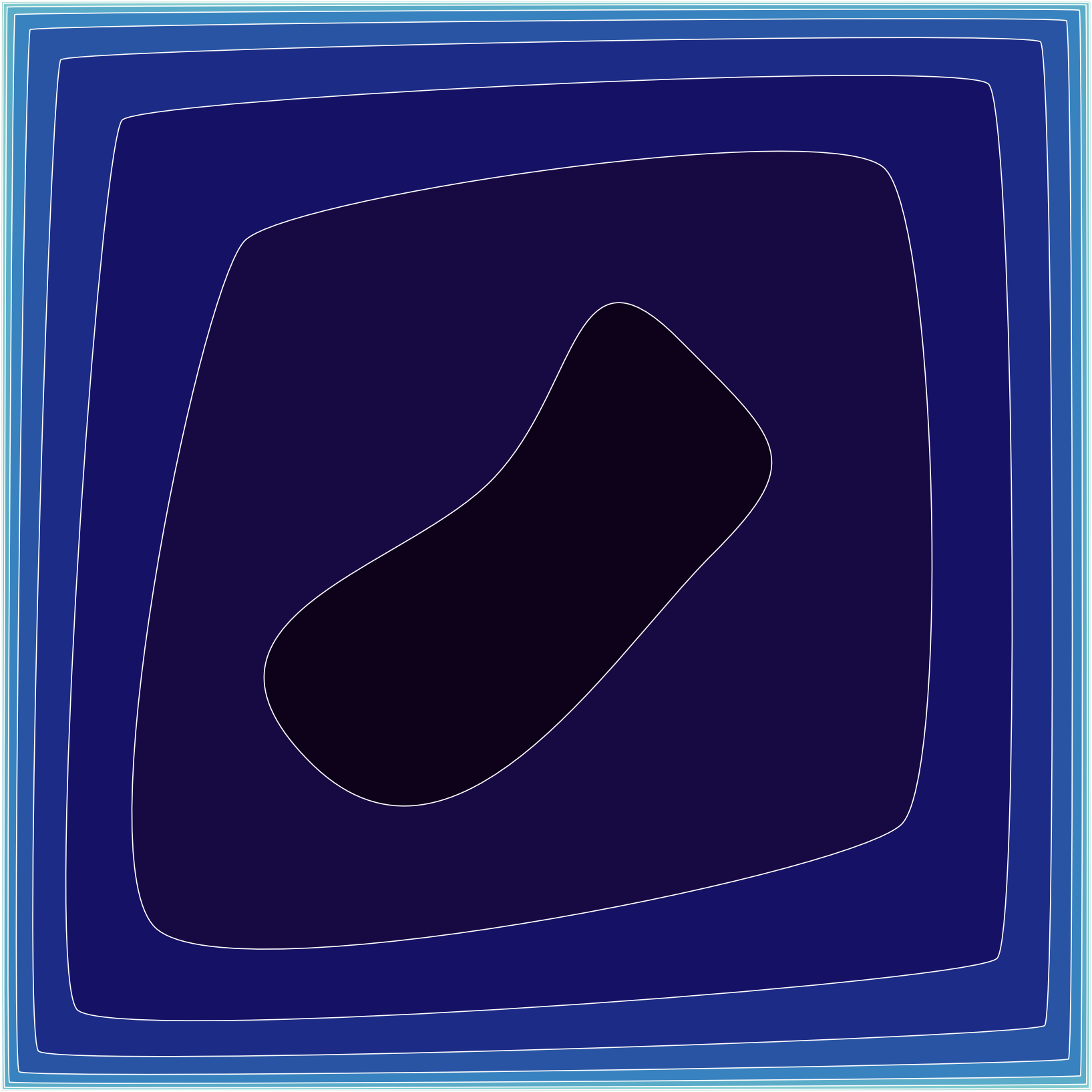


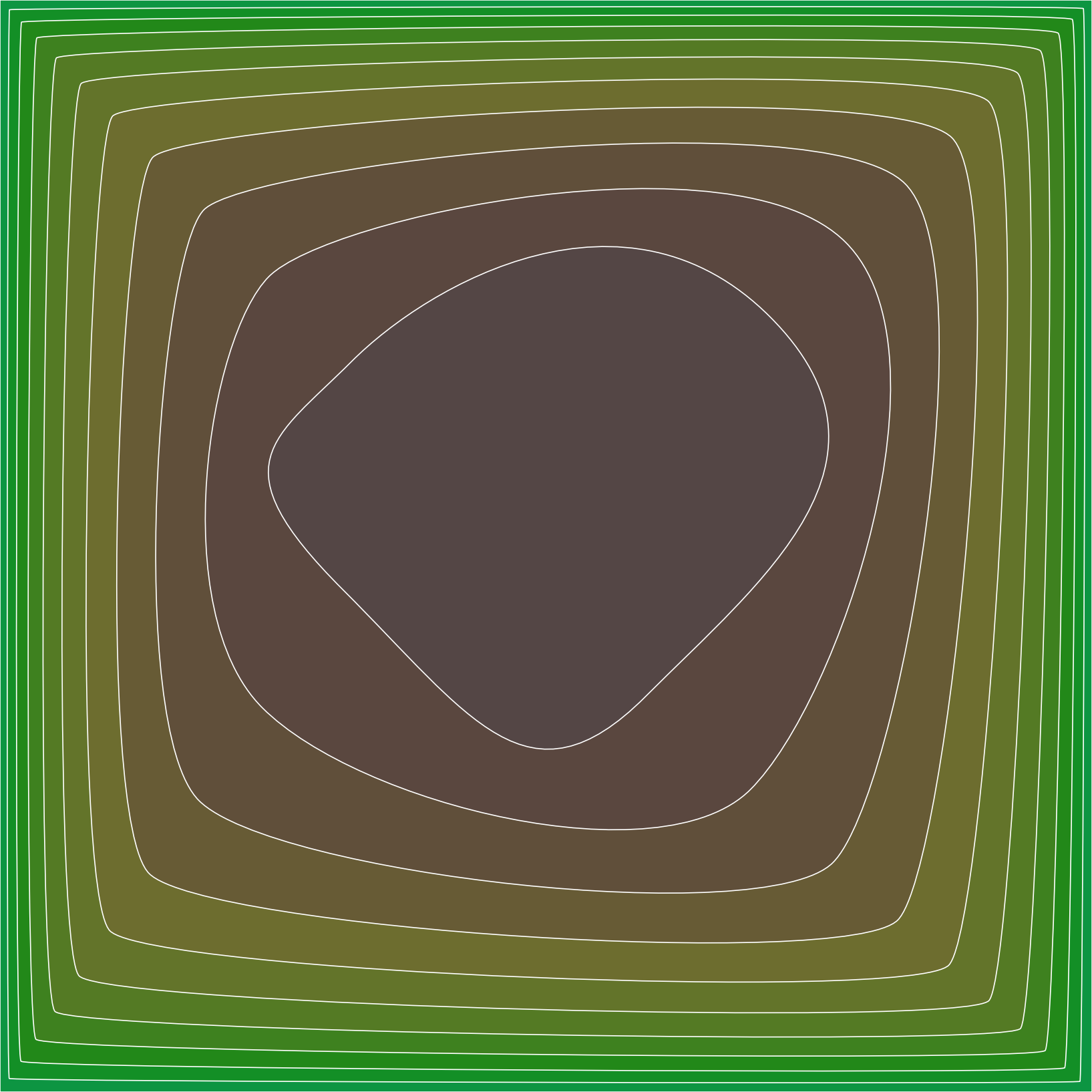


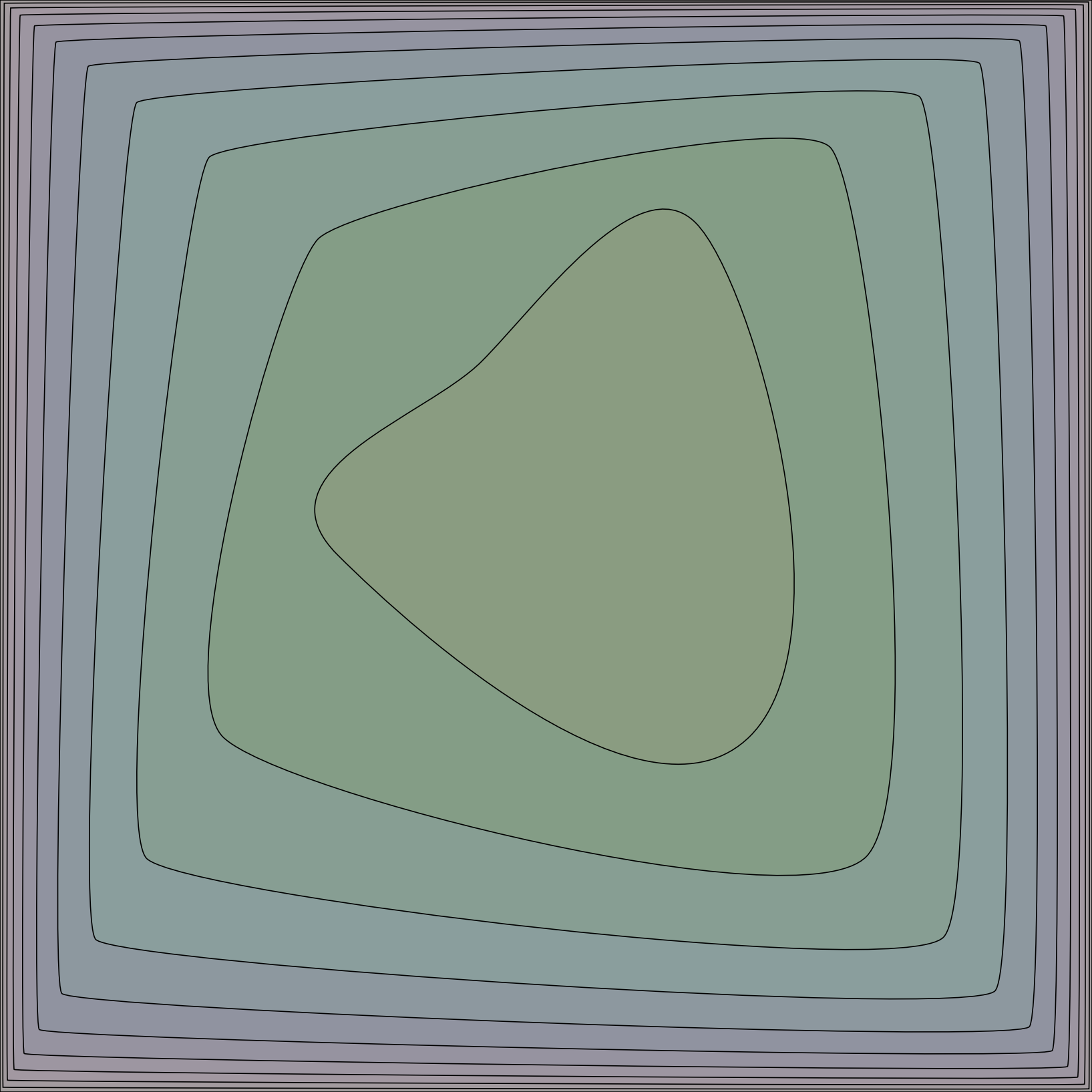


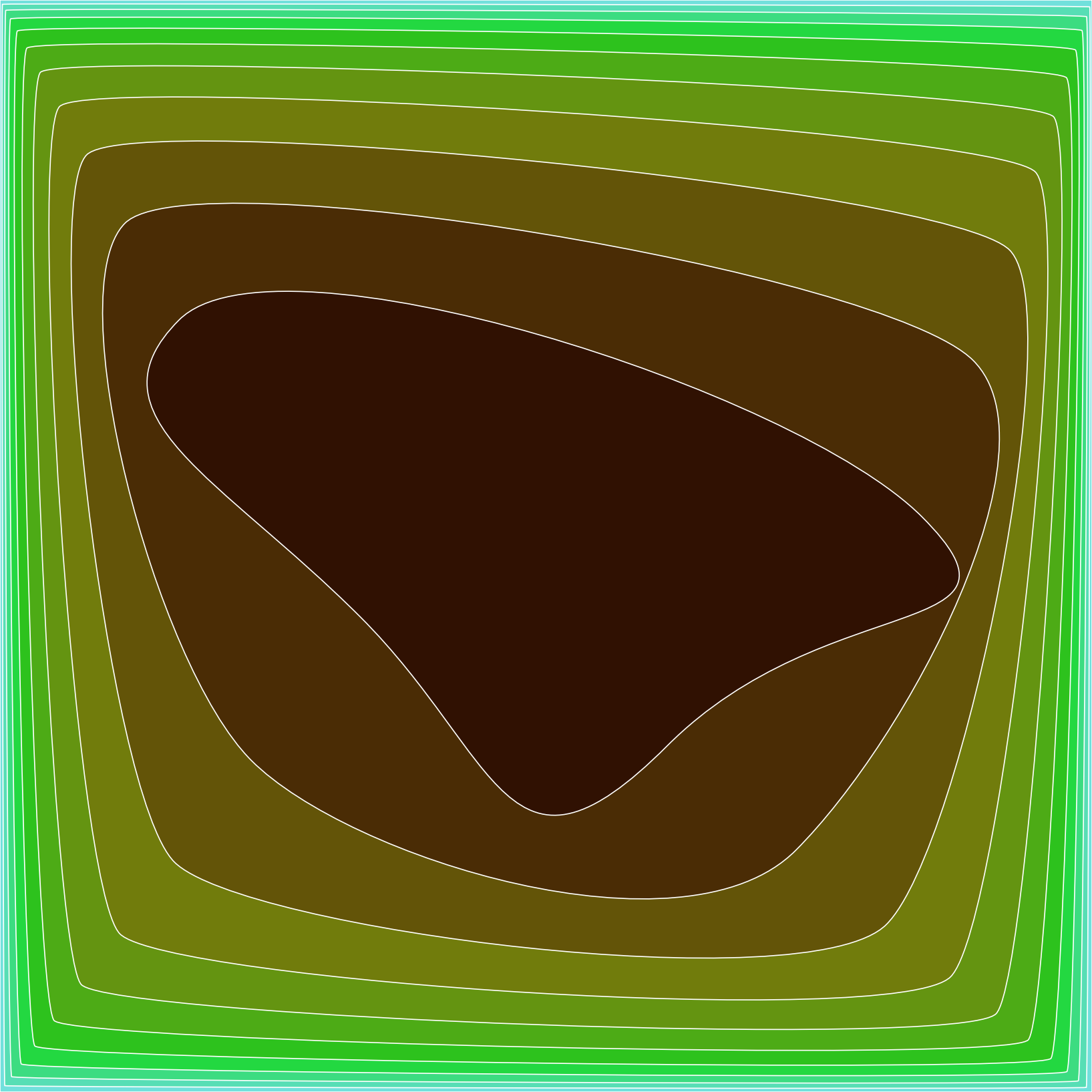


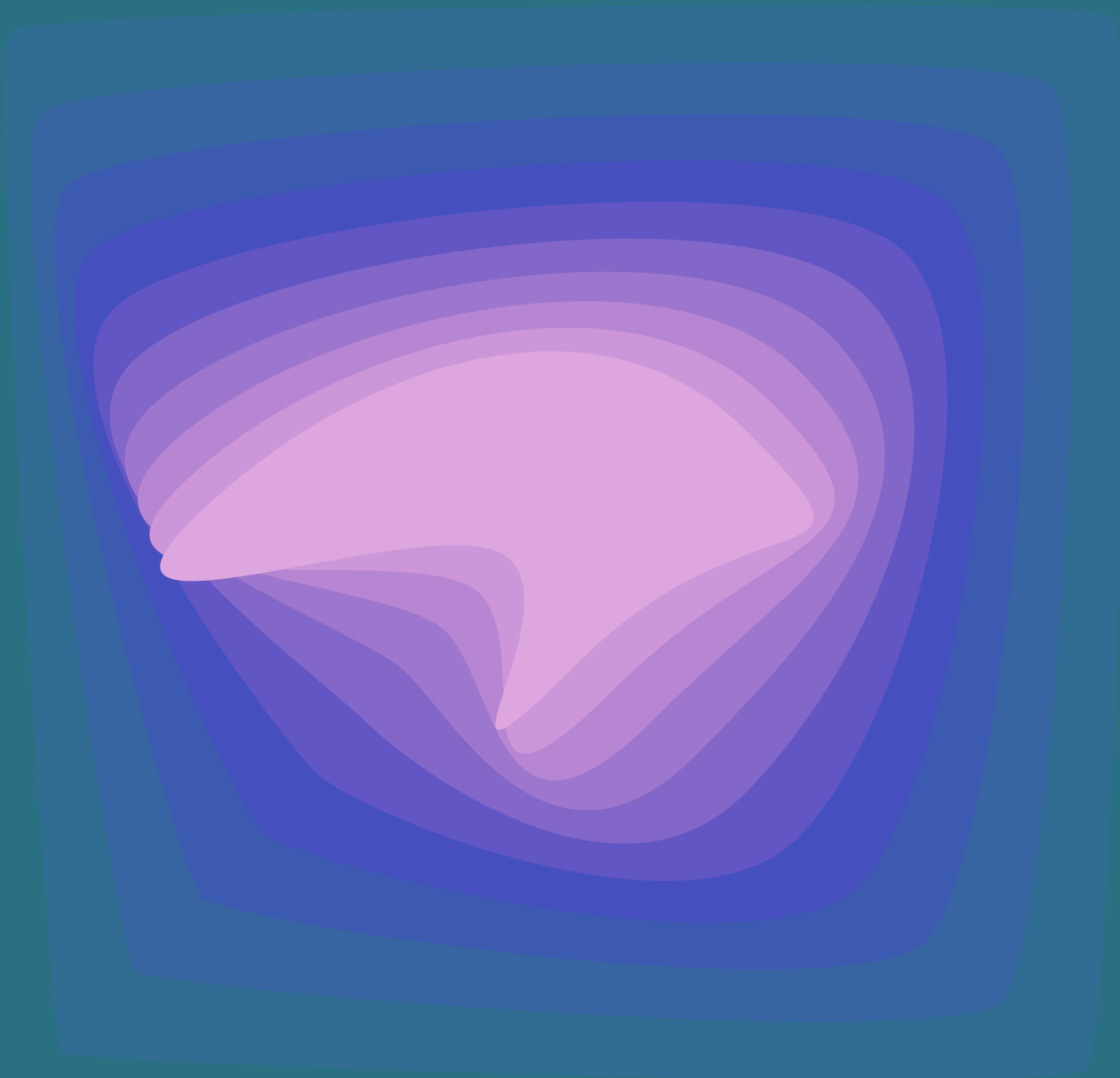


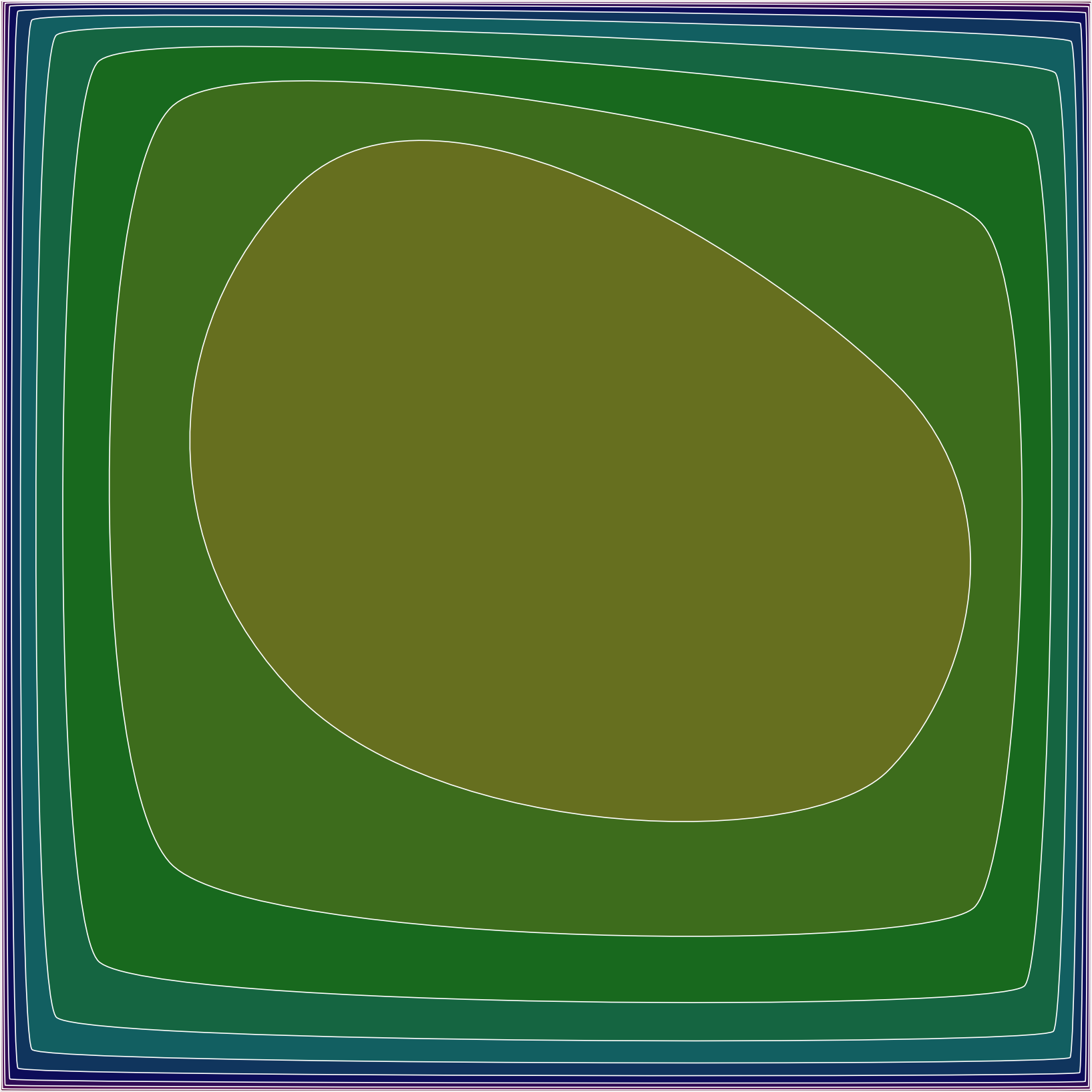


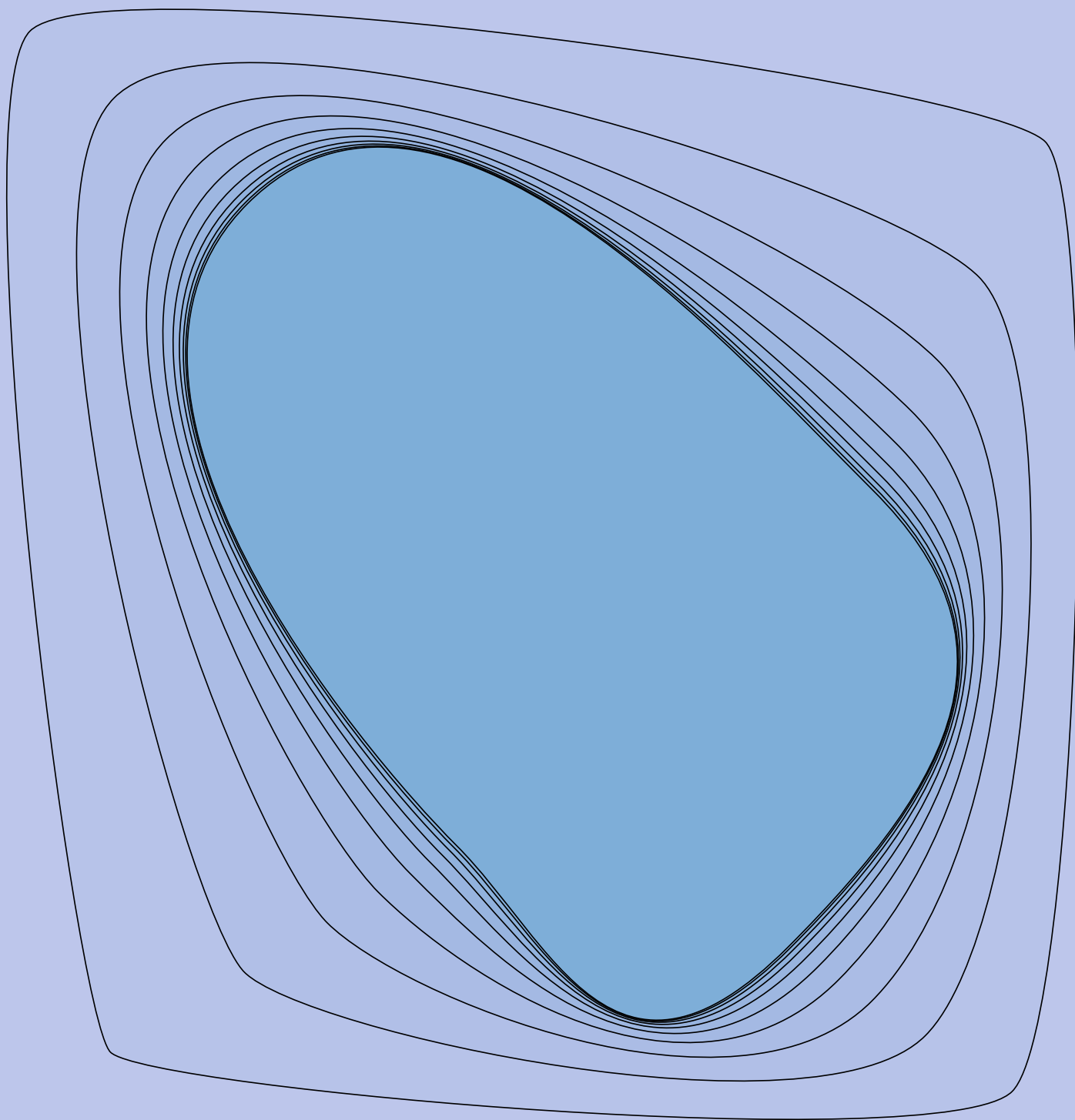




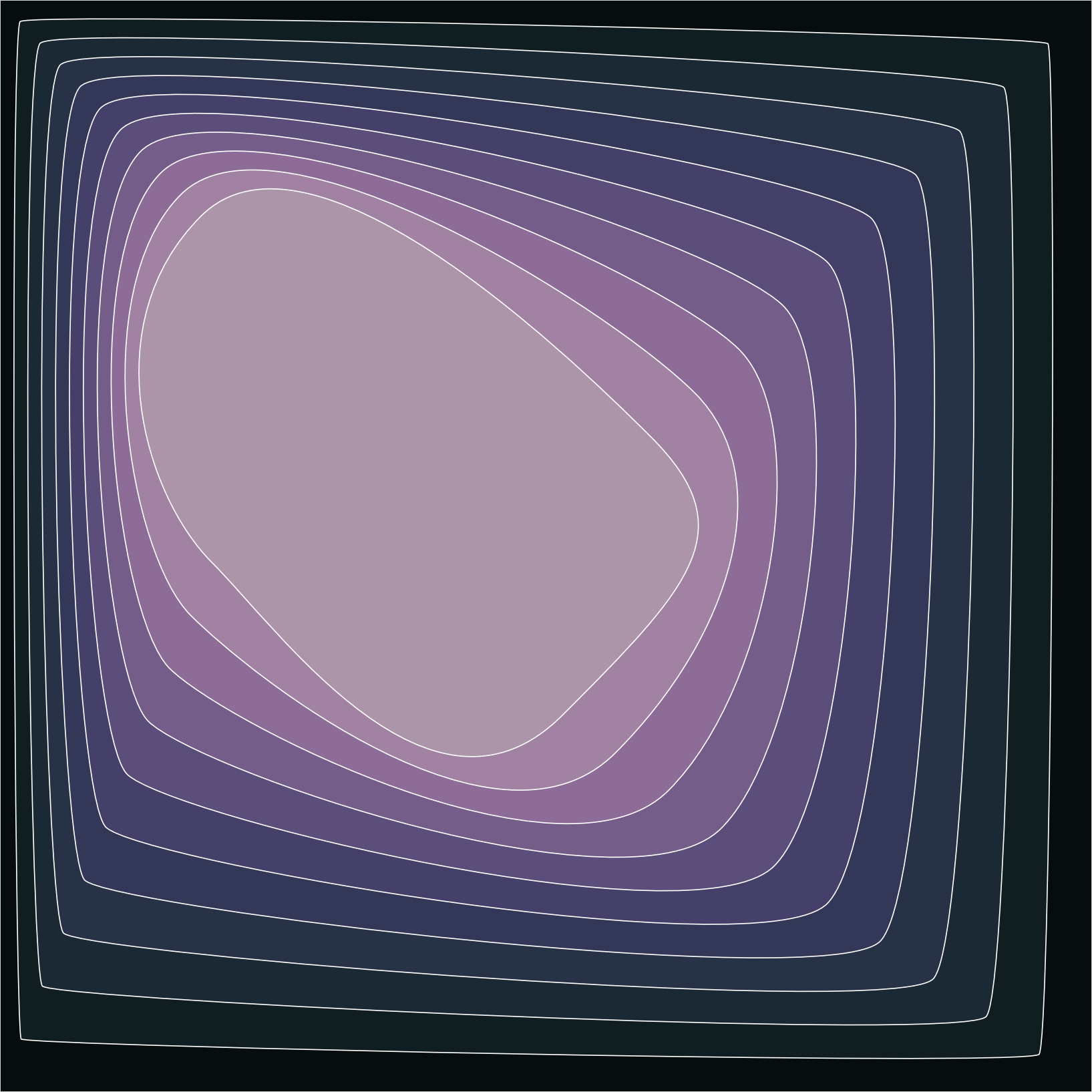


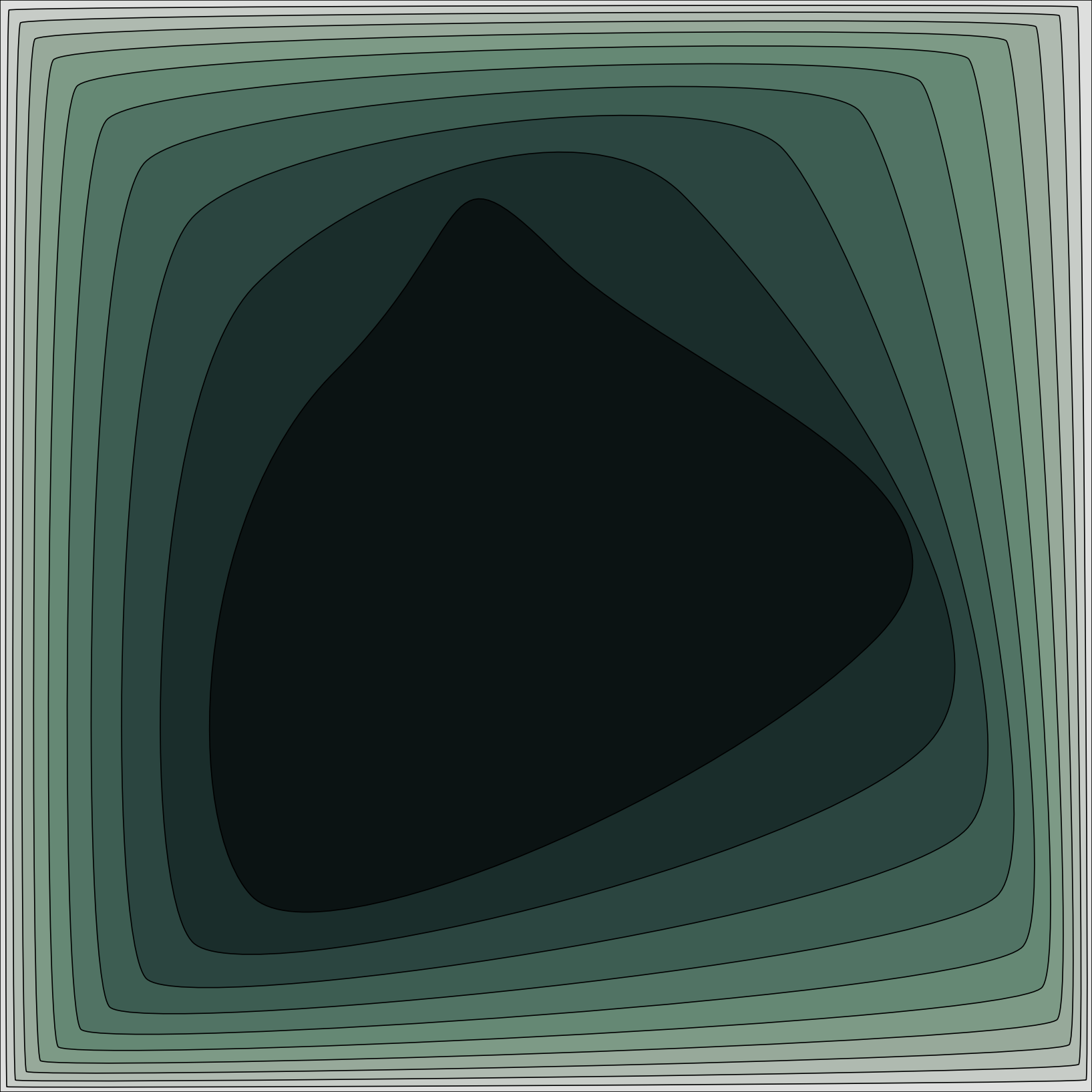


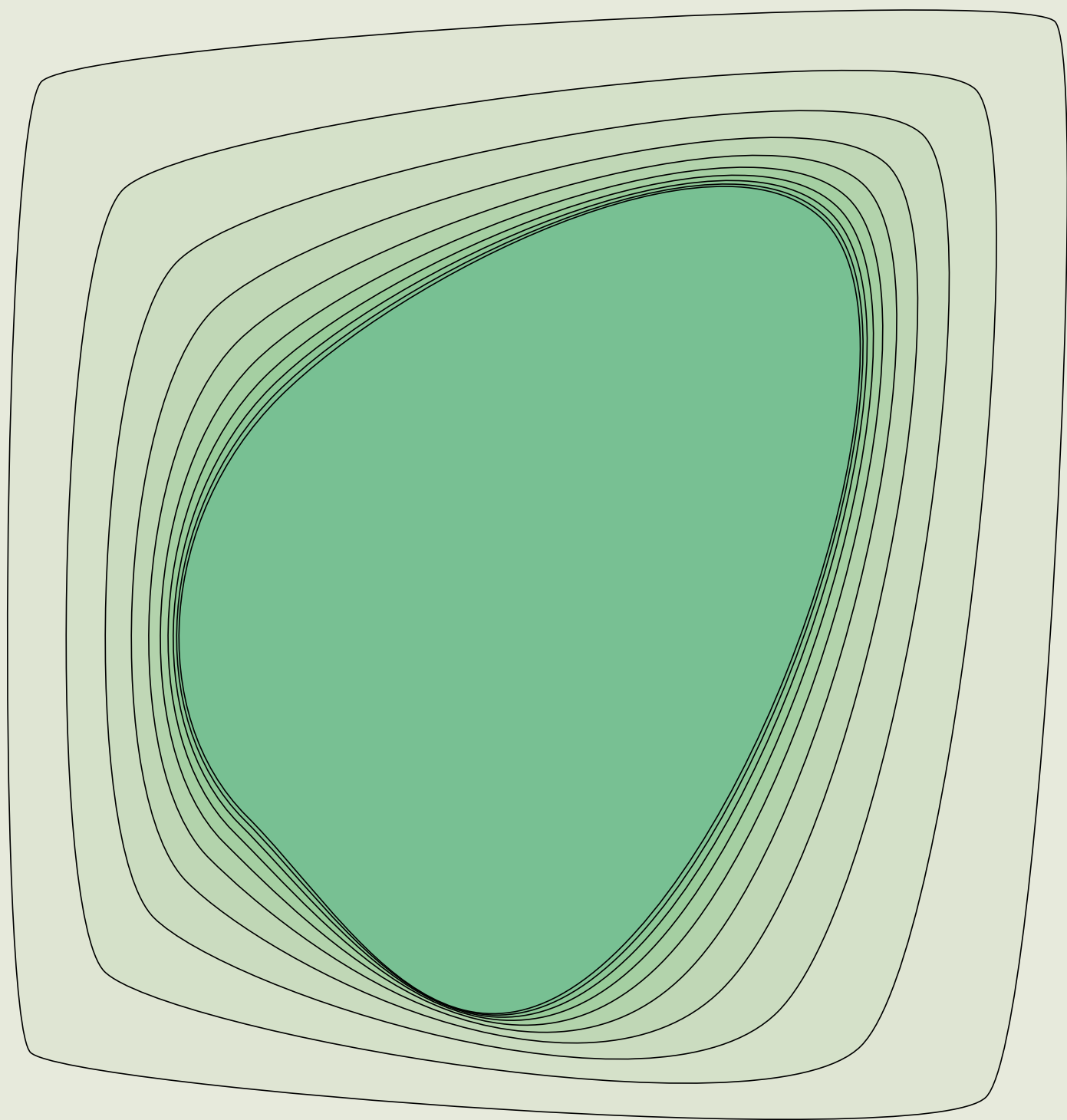


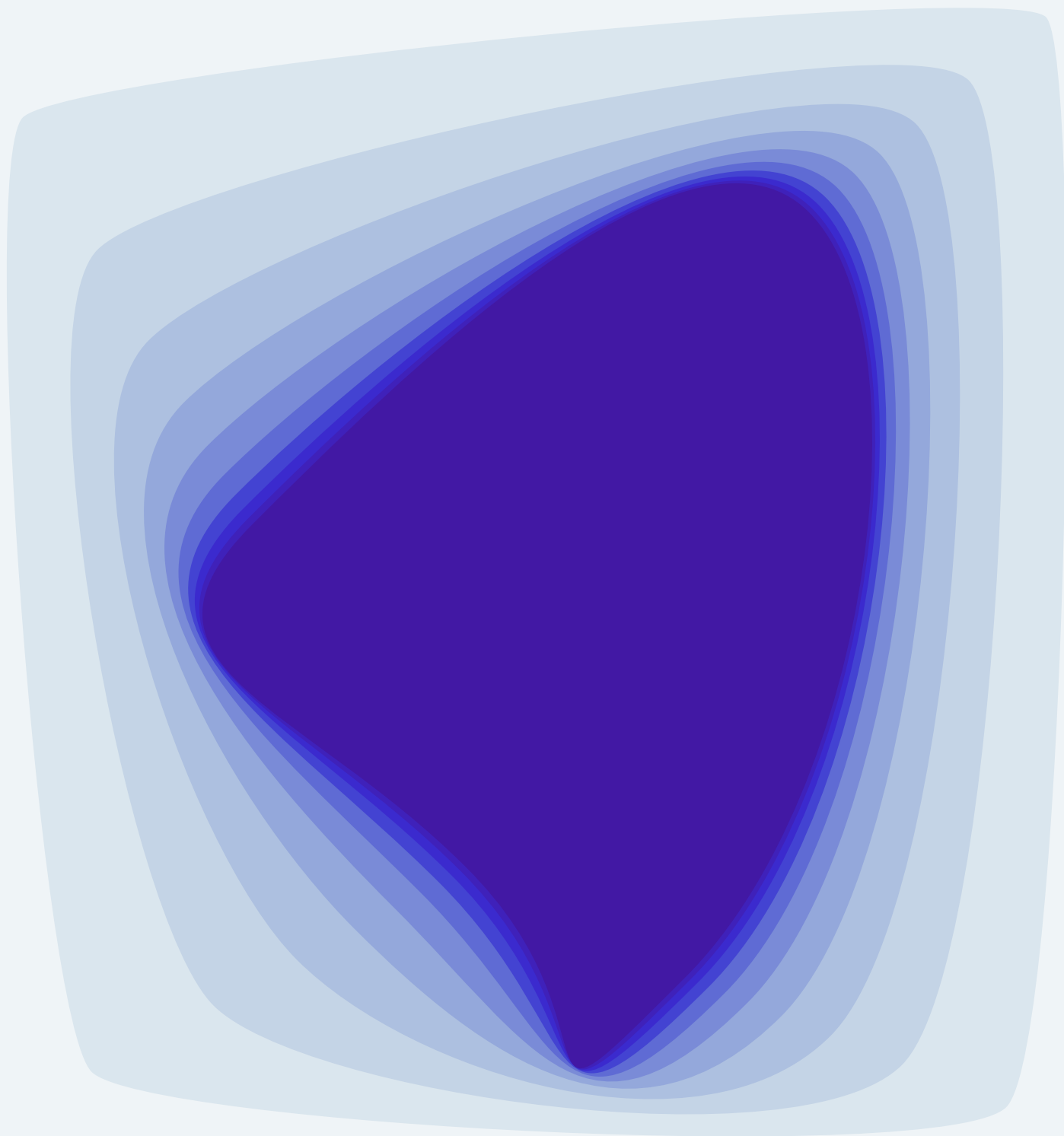


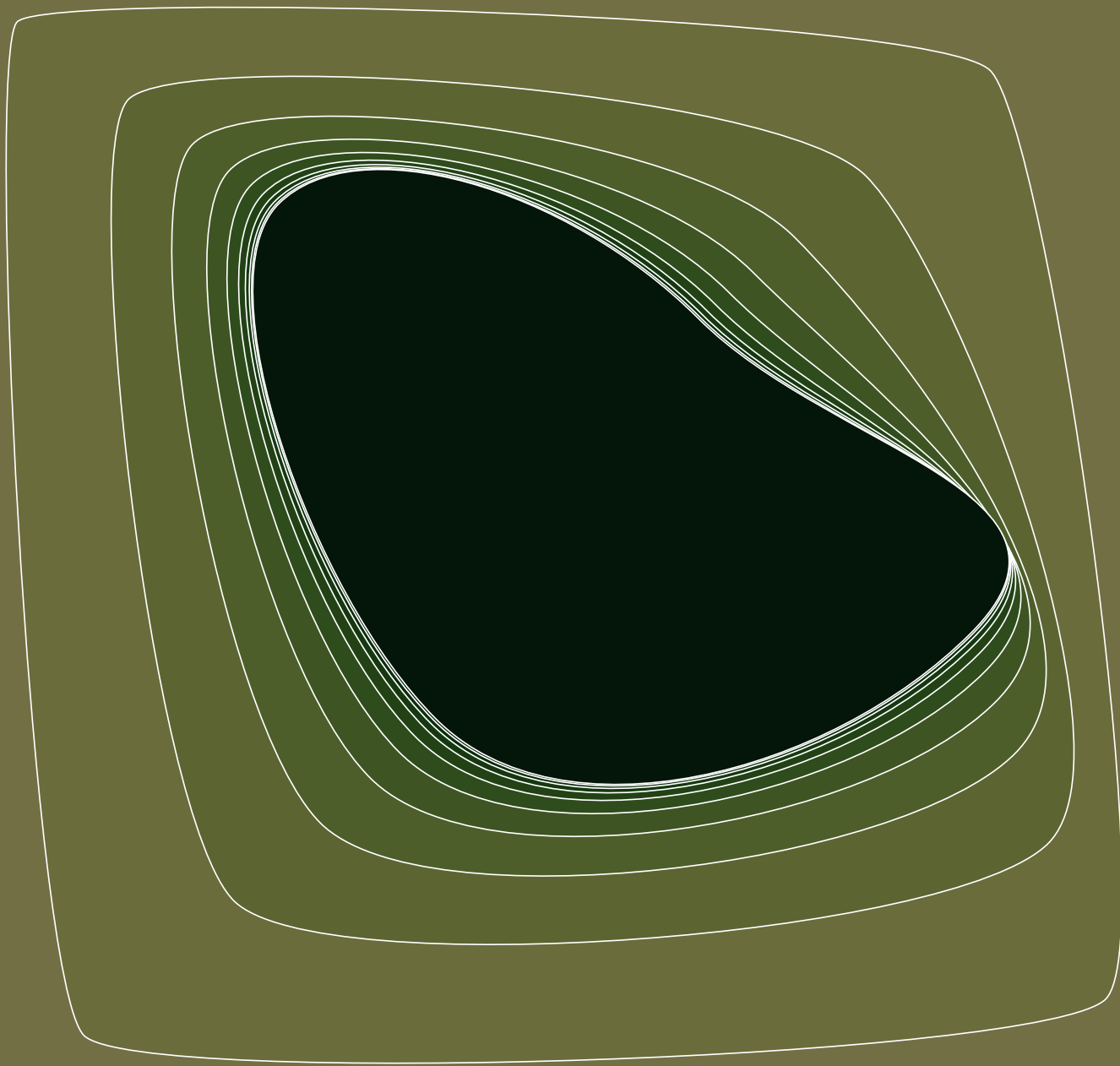












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